

THE METROPOLITAN MUSEUM OF ART



3 0620 00156111 6



THREE-QUARTER SUIT
OF BRIGHT ARMOUR
FROM THE BACHEREAU COLLECTION

[NUMBER 344]

SALE NUMBER 2295
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWENTY-FIFTH

A DISTINGUISHED COLLECTION OF
POLE ARMS, SWORDS
FIRE-ARMS, HELMETS
& OTHER ARMOUR

MAINLY ACQUIRED FROM PRIVATE & PUBLIC SOURCES
UNDER THE GUIDANCE OF THE RENOWNED CONNOISSEUR
PIERRE FOURY, EXPERT AT THE TRIBUNAL
DE LA SEINE, PARIS

BY
GEORGE L. MAXWELL
NEW YORK CITY

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE
WEDNESDAY & FRIDAY AFTERNOONS
NOVEMBER TWENTY-EIGHTH & THIRTIETH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, NOVEMBER TWENTY-EIGHTH

STIRRUPS, SPURS AND BITS	1- 8
GUNBUTTS, GUNFORKS AND POWDER HORNS	9- 17
HUNTING SWORDS, KNIVES, BAYONETS, STILETTOS, ETC.	18- 38
POLE ARMS	39- 48
GUNLOCKS AND HORSE-BITS	49- 60
SWORDS AND RAPIERS	61- 94
PISTOLS AND WHEELLOCK PETRINAL	95-118
SWORDS, MAINLY COURT SWORDS	119-145
HELMETS, WAR MACE AND ESCUFFIA	146-167
SPURS, STIRRUPS, HORSE-BITS, ETC.	168-175

FRIDAY AFTERNOON, NOVEMBER THIRTIETH

SWORDS AND RAPIERS	176-190
HORSE TRAPPINGS, POWDER FLASKS, ETC.	191-208
COURT SWORDS AND RAPIERS	209-226
POWDER FLASKS OF BONE AND STEEL	227-234
CROSSBOWS	235-238
POLE ARMS	239-268
SWORDS AND RAPIERS	269-282
HELMETS	283-292
SWORDS AND RAPIERS	293-305
GUNS AND PISTOLS	306-343
THREE-QUARTER SUIT OF ARMOUR	344
GUNLOCKS	345-349
GUN AND CANNON BARRELS; TORCH-HOLDER	350-352

FIRST SESSION

NUMBERS 1-175

STIRRUPS, SPURS AND BITS

NUMBERS 1-8

- 3- 1 **BELL-SHAPED STIRRUP** SCANDINAVIAN, 18TH CENTURY
The foot rest with ajouré foliations forming apron.

- 6- 2 **HORSE-BIT OF IRON** EARLY 17TH CENTURY
With large shaped ring; C-scrrolled earlaps. Re-tinned.

- 6- 3 **HORSE-BIT OF STEEL** EARLY 17TH CENTURY
The wide mouthpiece with elliptical sleeves, scrolled earlaps.

- 6- 4 **FOUR ROWEL-SPURS** 17TH AND 18TH CENTURIES
Including iron spur with engraved branches and rowel with multiple points; another with poinçon on rowel socket and pair of brass spurs.
(4)

- 24- 5 **ROWEL-SPUR OF STEEL** SPANISH, 17TH CENTURY
The rowel star-shaped between B-scrrolled socket, ajouré rosette; the branches with leaf-scroll termination.

- 27- 6 **ROWEL-SPUR OF STEEL** SPANISH, 17TH CENTURY
A highly ornamental example, the rowel a star with spreading rays; the branches terminating in perforated floral ornament.

- 9- 7 **TWO PAIRS OF PRYCK-SPURS (BARBARY SPURS)**
SPANISH AND MOORISH, 18TH AND EARLY 19TH CENTURIES
All with long sharp points, one pair damascened on blackened steel with globular members above point; the other pair of tinned iron.
(4)

- 11- 8 **STEEL BIT AND STIRRUP** 16TH CENTURY
The bit composed of vertical earlaps and mouthpiece arched downward to socket holding ring, linear enrichments. The English stirrup with trilobar foot rest.

GUN BUTTS, GUN FORKS AND POWDER HORNS

NUMBERS 9-17

9 TWO SHORT WALNUT GUN BUTTS

FRENCH, EARLY 18TH CENTURY

507 Gracefully "pouched". One carved with baroque scrolls, both with patchboxes. (2)

10 TWO GUN FORKS OF THE THIRTY YEARS' WAR

EARLY 17TH CENTURY

3- With iron hooks voluted at ends, poles painted red. (2)
From Fortress Hohenwerfen, Collection of Archduke Eugen.

11 TWO GUN FORKS OF THE THIRTY YEARS' WAR

EARLY 17TH CENTURY

2- Similar to the preceding. (2)

12 TWO GUN FORKS OF THE THIRTY YEARS' WAR

EARLY 17TH CENTURY

1- Similar to the preceding. One slightly imperfect. (2)

13 POWDER FLASK

ITALIAN, LATE 16TH CENTURY

8- Semi-conical form, the front with copper-mounted leather covering; fluted copper spout.

14 POWDER FLASK OF DECORATED STAGHORN

GERMAN, EARLY 17TH CENTURY

12¹² Segmental in form, the front etched and outlined in India ink with the story of Judith. Iron mounts.

15 POWDER HORN WITH WROUGHT IRON MOUNTS

ITALIAN, 14TH CENTURY

20- Of oxhorn, the branch near screw escutcheon finely etched.

16 POWDER HORN WITH WROUGHT IRON MOUNTS

ITALIAN, LATE 16TH CENTURY

18- The horn of greenish texture, screw escutcheons; and grip with fleur-de-lisé ornaments.

16A MISCELLANEOUS LOT

17TH CENTURY

25- 17th century horn powder flask. Iron spur with star-shaped rowel. Leather fragments of bandelier with powder and shot pouches. Archer's carved bone bracer lacking the leather straps. (4)

- 17 **STEEL POWDER FLASK** ITALIAN, LATE 16TH CENTURY
Semi-conical, the front with flutings, arabesques and stars; molded and fluted nozzle.

52¹²
HUNTING SWORDS, KNIVES, BAYONETS, STILETTOS, ETC.

NUMBERS 18-38

18 **HUNTING SWORD WITH STEEL MOUNTS**

FRENCH, LATE 18TH CENTURY

4- Black alderwood handle; the guard an Ionic capital; curved blade. The leather scabbard with elaborate ajouré mounts.

19 **HUNTING KNIFE WITH IVORY GRIP** FRENCH, MID-18TH CENTURY

6- The grip horn-shaped and elaborately beaded; the blade with arabesques and hunts.

20 **TWO HUNTING KNIVES** FRENCH AND GERMAN, 18TH CENTURY

6- Both with black alderwood handles. One handsomely mounted with silver; one with leather sheath, the other elaborately etched with symbols. (2)

21 **HUNTING KNIFE WITH BLADE BY GERHARD BRESSER OF UTRECHT**

4- DUTCH, MID-18TH CENTURY

Black alderwood grip, brass quillons; the one-edged blade with trophies, sol, arabesques and the inscription, GERHARD BRESSER, SWARDEVEGER ZOT UTRECHT.

22 **THREE UNCOMMON KNIVES**

7- SPANISH, 17TH CENTURY

Including two with Moresque intarsias; and knife with bone handle, silver-mounted. (3)

23 **IVORY-MOUNTED KNIFE**

9- ITALIAN, 17TH CENTURY

The leaf-shaped blade finely engraved with seated figure of a queen and maiden holding flowers; the grip molded and cut of solid elephant's tusk.

24 **TWO SILVER MOUNTED HUNTING KNIVES**

20- TYROLESE, EARLY 18TH CENTURY

The black alderwood handles furnished with silver motifs and ornaments; one example with leather sheath and elaborate belt ring, the blade etched with animals of the chase and arabesques. (2)

25 **THREE UNUSUAL KNIVES AND DAGGERS** 17TH CENTURY

15- Including Caucasian dagger with narwhal tusk grip and fine quadrangular blade; and knife and dagger with horn handles, one with scabbard. (3)

26 **HUNTING SWORD WITH SOLINGEN BLADE**

GERMAN, 17TH CENTURY

26- The wooden grip with rocaille arabesques, the quillons terminating in hounds' heads. The slightly grooved blades with the crucifix of Hannes Cheles, Solingen, circa 1600.

27 **FOUR HUNTING BAYONETS**

GERMAN, MID-18TH CENTURY

27- Two of bright steel, the others blackened; one with molded branch.

28 **INLAID PRIMING FLASK OF HARDWOOD AND BONE**

GERMAN, LATE 16TH CENTURY

25- Circular in form and enriched on both faces and on border with disks of bone and stars of brass; bone nozzle and brass spring cap.

[SEE ILLUSTRATION]

29 **INLAID PRIMING FLASK OF HARDWOOD AND BONE**

GERMAN, LATE 16TH CENTURY

26- Similar to the preceding, but with iron nozzle.

30 **TWO HUNTING KNIVES WITH IVORY HANDLES**

FRENCH, 18TH CENTURY

15- (a) Hunting knife with horn-shaped ivory handle bound with silver wire; the mount with Paris Hall mark of the date 1761-1762. The blade etched on one side with hunts and on both sides with interlaced monograms with the device NE ME REMETTEZ PAS SANS HONNEUR; and the date 1767.

(b) Silver-mounted ivory hunting sword; the quillons formed by Ionic capital; the broadly incurved blade on one side with hunts among baroque arabesques and on the other with trophies. Silver-mounted leather sheath.

31 **KNIFE WITH CARVED IVORY GRIP**

FRENCH, 13TH CENTURY

18c- The grip composed of four figures of female Saints forming caryatides of a pillar supporting an equestrian figure, the latter headless; XVIIIth century blade. An exceedingly interesting bibelot.

[SEE ILLUSTRATION]



[32]

[33]

[31]

32 **IVORY-MOUNTED KNIFE**

SPANISH, 16TH CENTURY

The grip beautifully carved and representing a female figure allegorical of America with feathered headdress, arrow-case on her back, bow in her left hand and with her right holding a lunar mask. She stands on a socle carved with a grotesque bearded head. The blade finely incised and gilded near the grip.

[SEE ILLUSTRATION]

33 **LADY'S STILETTO**

VENETIAN, 2ND HALF 16TH CENTURY

The hilt shaped as a two-hand sword, triangular blade.

[SEE ILLUSTRATION]

34 **TWO VENETIAN RENAISSANCE STILETTOS**

ITALIAN, 16TH CENTURY

60- One with elaborate ajouré grip; both with triangular blades. (2)

35 **HUNTING SWORD WITH BRONZE MOUNT**

GERMAN, LATE 17TH CENTURY

10- Horn grip elaborately furnished with gilded bronze members; figure and animal representations relating to the chase. The blade with arabesques, stag and boar.

36 **TWO SILVER-MOUNTED HUNTING KNIVES**

FRENCH, 18TH CENTURY

10- Both with black alderwood grips furnished with silver basketry work and quillons of baroque and classic design; one mount with Paris Hall mark, 1734-1735; one blade carefully etched with arabesques, stag, the date 1769, etc. The other with primitively incised figure motifs and letters. One with silver-mounted scabbard. (2)

37 **HUNTING KNIFE WITH STAGHORN GRIP**

GERMAN, 17TH CENTURY

10- A handsome handle of dark and light shades showing floral border enrichments; the quillons of bronze with hounds' heads. The fine blade at the ricasso with sol and interlaced arabesques and in the groove with animals of the chase. Brass-mounted leather scabbard, imperfect.

38 **HUNTING KNIFE BY PICHON**

FRENCH, MID-18TH CENTURY

10- The black alderwood grip silver mounted, Paris Hall mark 1767-1768. The blade etched, PICHON MD. FOURBISSEUR RUE ST. HONORE A LA VICTOIRE A PARIS. Silver-mounted leather sheath.

POLE ARMS

NUMBERS 39-48

39 **PEASANT WAR SCYTHE**

POLISH, LATE 18TH CENTURY

25- The boldly curved blade etched with a pattern simulating basketry.

40 **CEREMONIAL HALBERD**

SPANISH, EARLY 18TH CENTURY

15- Axe blade and beak well silhouetted; on the molded socket, marks of armory.

12¹²
40A **SERVICE SPEAR**

GERMAN, 17TH CENTURY

Pole-arm with long wide blade [Langue de boeuf] tapering to a point,
on oak shaft with iron peg base. *Length, 7 feet 9 inches*

27¹²
40B **TORCH HOLDER**

EARLY 16TH CENTURY

Processional piece, with basket pattern pricket top mounted in swivel
fashion on oak shaft. *Length, 8 feet*

50-
40C **LUCERNE HAMMER**

SWISS, EARLY 16TH CENTURY

Spiked weapon of fine type and quality, on wood shaft.
Length, 6 feet 8 inches

22¹²
40D **STATE HALBERD OF LOUIS XIV** FRENCH, LATE 17TH CENTURY

Blade etched with a sun symbol of the Grandemarque, the reverse
with military trophies and flags, partly obliterated. Oak shaft and
remains of tasseled trimming. *Length, 7 feet 10 inches*

26-
41 **SPONTOON OF AN OFFICER OF MARIA THERESA**

AUSTRIAN, 1ST HALF 18TH CENTURY

Apical, two-edged blade incurved at base and engraved with mono-
gram under Imperial crown; steel socket.

25-
42 **SPONTOON-PARTISAN OF FREDERIC WILLIAM, KING OF PRUSSIA**

EARLY 18TH CENTURY

Guardsmen's halberd, the two-edged apical blade with engraved
monogram under crown; at the base two hooks curved downward.
Socket with triple knobs.

27¹²
43 **LATE GOTHIC HALBERD**

AUSTRIAN, 16TH CENTURY

With axe blade and beak perforated, steel rosettes on prongs and iron
straps on molded pole of later date.

22¹²
44 **PROCESSIONAL PARTISAN** ITALIAN, EARLY 17TH CENTURY

Long double-edged blade with curved crescent-shaped projections
turning upwards from base, the socket with globular member; two
side-straps. Milanese mark of crescent.

17-
45 **PARTISAN-SPONTOON OF FREDERIC WILLIAM, KING OF PRUSSIA**

EARLY 18TH CENTURY

With two-edged apical blade, triple prongs curved upward, down-
ward and vertically; triple-knobbed socket. The blade inscribed with
the Royal monogram under crown.

- 32¹²
46 **SERVICE HALBERD** PROBABLY SWISS, LATE 16TH CENTURY
Axe blade and beak with heart-shaped and angular perforations and with traces of engraving; long apical blade, forged in one piece with socket. On "ricasso", partly effaced poinçons.

- 20
47 **SERGEANT'S HALBERD** GERMAN, EARLY 17TH CENTURY
The axe blade and beak perforated and elaborately silhouetted, the quadrangular blade with high central channel, apical in form.

- 27¹²
48 **PAIR OF GUARDSMAN'S HALBERDS OF THE TIME OF LOUIS QUATORZE** FRENCH, LATE 17TH CENTURY
The deeply grooved apical blade with crescent-shaped and fleur-de-lisé axe blade and beak; with bladesmith's mark GOUNOD and poinçon of horse. Socket and blade in one piece. (2)

GUNLOCKS AND HORSE-BITS

NUMBERS 49-60

- 12¹²
49 **WHEELLOCK BY NEHLER OF DESSAU** GERMAN, 17TH CENTURY
The cock with ornamental bird representation, the lockplate etched with whimsical compositions of amorini, animal arabesques, etc. Remarkable piece of joining and forging.

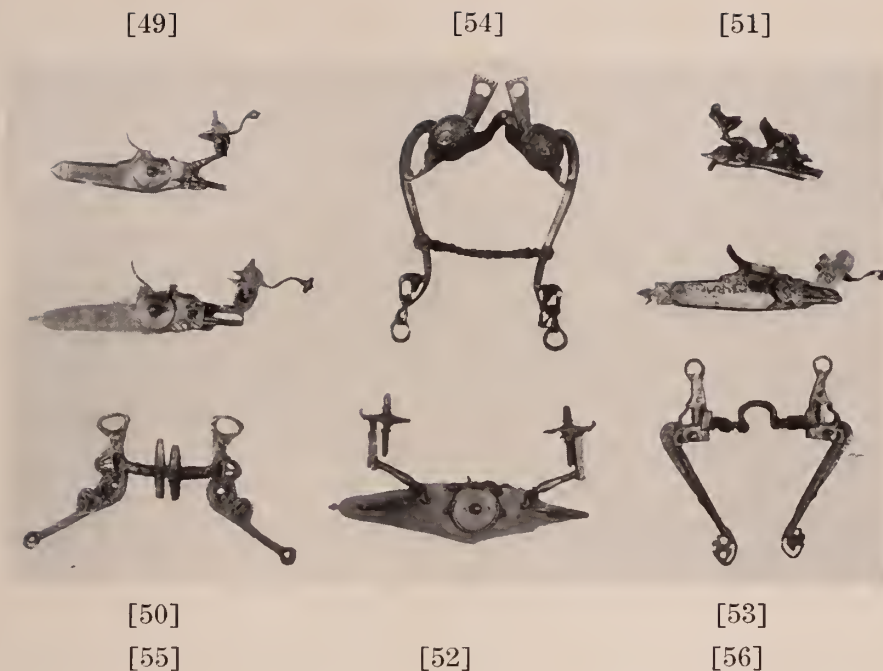
[SEE ILLUSTRATION]

- 76
50 **WHEELLOCK WITH ORNAMENTAL COCK** AUSTRIAN, MID-17TH CENTURY
The hammer, spring, lockplate and wheel cover finely etched with foliations; probably the lock of a deer-stalking arquebus.

[SEE ILLUSTRATION]

- 21¹²
51 **ORNAMENTAL SNAPHAUNCE LOCK BY BRENTO** FLORENTINE, MID-17TH CENTURY
The cocks exquisitely ornamented with Medusa heads, the lockplate with chiselled and etched arabesques; and knight's body terminating in volutes. On the lockplate is engraved the locksmith's name.

[SEE ILLUSTRATION]



52 **DOUBLE WHEELLOCK**

ITALIAN, 17TH CENTURY

Fitted with two cocks on baluster-shaped arms; the wheel is covered and the wheelplate finely etched with arabesques. Near the spring poinçons P. F. N.

Similar example in the Pitt Rivers Collection, Oxford.

[SEE ILLUSTRATION]

53 **ORNAMENTAL WHEELLOCK BY BOLTZ**

GERMAN, MID-17TH CENTURY

Massive lock for a deer-stalking gun, of very fine workmanship; etched and chiselled with hunter, animals of the chase, hunting lodge, hound and foliations. Bears gunsmith's name.

[SEE ILLUSTRATION]

54 **BARBIT FOR HORSE**

DUTCH, MID-16TH CENTURY

The mouthpiece formed by two cones interlinking and fastened at the scrolled earlaps with armorial shields of brass; the knees, enriched with floral ornamentation, connecting foam chain. Rare example.

[SEE ILLUSTRATION]

55 **STEEL BIT FOR HORSE**

EARLY 16TH CENTURY

The mouthpiece with two vertical twin cones and loose cylindrical members; the earlaps widely apart and ajouré with archaic flower patterns.

[SEE ILLUSTRATION, PRECEDING PAGE]

56 **HORSE-BIT OF STEEL**

EARLY 16TH CENTURY

The mouthpiece with lyre-shaped scrolls for tongue freedom; earlaps of Gothic scroll form.

[SEE ILLUSTRATION, PRECEDING PAGE]

57 **PAIR OF MIQUELET LOCKS**

SPANISH, EARLY 18TH CENTURY

The walnut mounts richly ornamented with engraved brass and steel plaques, the round and octagonal barrels with poinçon F. E. TAG [Tarragona?] etc. (2)

58 **WHEELLOCK WITH TWIN COCKS BY A PASSAU GUNSMITH**

GERMAN, EARLY 17TH CENTURY

Massive lock for a large gun, the arms baluster-shaped; on lockplate, gunsmith's mark, P. F., in shield.

59 **LOUIS TREIZE WHEELLOCK**

FRENCH, FIRST HALF OF 17TH CENTURY

The gracefully curved cock shaped in simulation of a bird body; the lockplate incised with the Royal Arms of France, and inscribed MAGAZIN ROYAL.

60 **WHEELLOCK BY AQUA FRESCHA**

ITALIAN, EARLY 17TH CENTURY

One screw escutcheon of fleur-de-lys; the arm shaped as columnar baluster. On the plate the gunsmith's name.

SWORDS AND RAPIERS

NUMBERS 61-94

61 **LOUIS TREIZE PILLOW SWORD**

FRENCH, EARLY 17TH CENTURY

The hand-guard composed of compressed anneau, and quillons with button ends; globular pommel, all parts of the hilt deeply gadrooned. Wire-bound grip; the two-edged blade with traces of elaborate etching.

62 **PILLOW SWORD WITH BLADE BY SAHAGOM**

SPANISH, LATE 16TH CENTURY

20- The hilt of Toledo work with silver encrustations of arabesques, in the Moorish taste; silver-bound grip; the two-edged blade with deep groove near hilt inscribed by the maker and with motif of hound. The blade was probably made by Louiz II, da Sahagom, descendant of Alonzo, the "Raphael of bladesmiths" of Toledo.

Compare Laking, Vol. 2, p. 283, Vol. 5, pp. 61, 63.

63 **LOUIS TREIZE PILLOW SWORD** FRENCH, EARLY 17TH CENTURY

17- The pommel with profile portraits in relief; elaborate quillons, the quadangular blade and hilt forged in one piece. Uncommon example.

64 **MAIN GAUCHE SWORD** SPANISH, EARLY 17TH CENTURY

4- The hilt composed of downcurved twin-quillon, chiselled anneau, the branch formed by gadrooned and arched coquille; molded, pear-shaped pommel; wire grip. The double-edged blade with long deep groove enriched with Solar masks and foliations. Rare.

65 **"SWEPT-HILT" SWORD** ITALIAN, THIRD QUARTER 16TH CENTURY

3- Gracefully designed movement of rings and counterbars; straight quillons; molded pommel; rapier blade. Rare.

66 **LOUIS TREIZE PILLOW SWORD** FRENCH, EARLY 17TH CENTURY

12- The knob-shaped quillons and pommel chiselled with basketry pattern; the blade with twin grooves on both sides, poinçons of fleur-de-lys. Uncommon example.

67 **CUP-HILT RAPIER WITH SOLINGEN BLADE BY HEINRICH COEL**

SPANISH, EARLY 17TH CENTURY

30- Plain bow-shaped coquille, quillons straight and delicately molded; arched branch, compressed pommel, copper-bound grip. The blade in groove near hilt, inscribed ENRIQUE COEL EN ALEMANIA.

"Heinrich Coel, the bladesmith, was born at Solingen but worked chiefly in Spain. His blades were much sought after and highly prized."

Compare Laking, Vol. V, p. 77.

68 **CUP-HILT RAPIER** ENGLISH, MID-17TH CENTURY

4- Good Jacobean example; the coquille lyre-shaped and bearing on one side the image of a heraldic lion; straight quillons; copper-bound grip. The blade in deep short groove inscribed JESUS MARIA.

69 **SMALL RAPIER BY RUIZ OF TOLEDO**

SPANISH, LATE 17TH CENTURY

32 1/2
Cup-hilt type with flat branch, knobbed quillons; molded pommel and copper-bound grip. The fine blade in groove near hilt with armorer's name.

70 **LOUIS TREIZE PILLOW SWORD** FRENCH, EARLY 17TH CENTURY

25
Handsome steel hilt with compressed pommel; chain-pattern anneau and knobbed quillons; the finely watered blade with floriations.

71 **CUP-HILT RAPIER WITH COLICHEMARDE BLADE**

FRENCH, EARLY 17TH CENTURY

30
An interesting example with flat coquille finely ajouré in a feather pattern; grip skilfully bound with wire basketry; gadrooned pommel; deeply grooved tapering blade, slight repair.

72 **SCHIAVONA WITH ORNAMENTAL BLADE**

35
VENETIAN, 17TH CENTURY

Basket-hilt; ornamental brass pommel. The blade of late 17th century make grooved almost its entire length and ornamented with equestrian subject, arabesques and Latin device.

73 **HORSEMAN'S BROADSWORD** TYROLESE, EARLY 17TH CENTURY

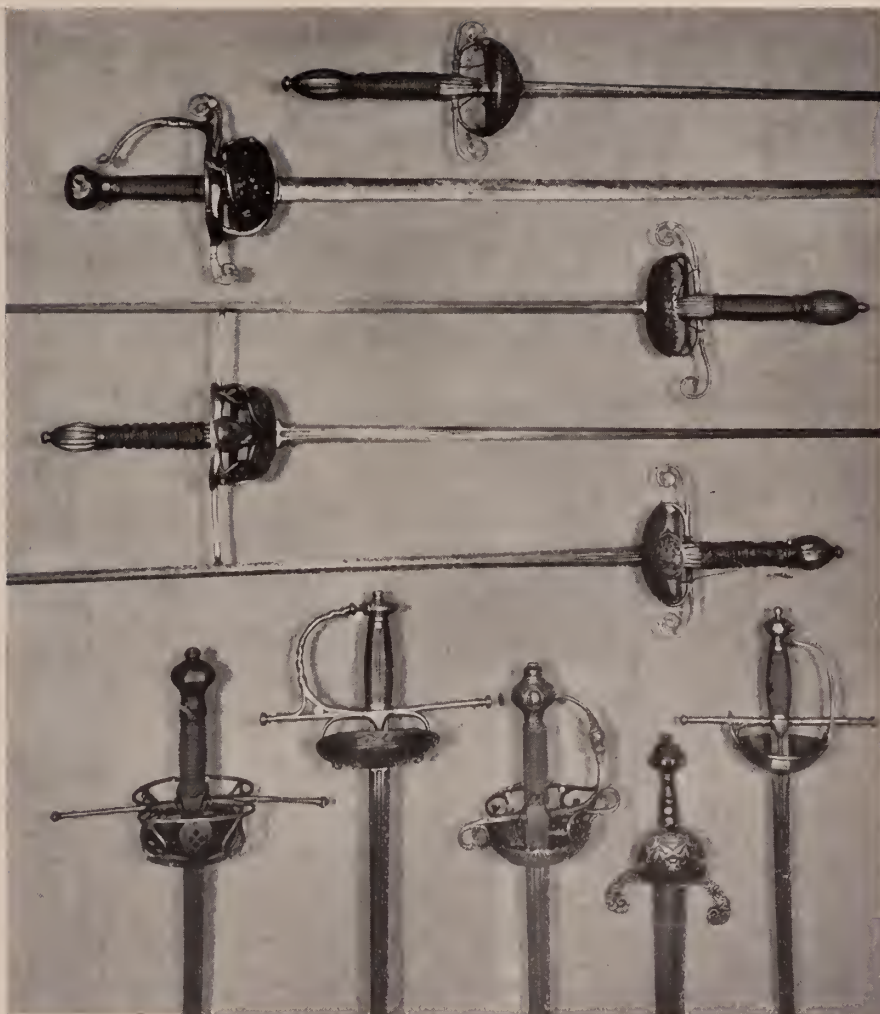
62 1/2
The hilt with upturned coquille forming branch and bands suggestive of fleur-de-lys; flat curved quillons. The blade with twin grooves bearing numerous poinçons.

74 **SHELL-HILT SWORD WITH BLADE BY JOHANNES KNECHT OF SOLINGEN** ITALIAN, EARLY 17TH CENTURY

21 1/2
Downcurve quillons, double anneaux with gadrooned shell; oviform pommel, wire-bound grip. The blade with Solingen poinçons inscribed in shallow groove near hilt GIO[VANNI] KNEGT IN SOLINGEN.

75 **TWO-HAND SWORD**

10
Ornamental quillons with volute terminations, twin-anneaux; leather-covered wooden grip, grooved pommel; the ricasso curving in fleur-de-lisé ornament and bearing mark of armory.



[ABOVE, READING DOWNWARD FROM THE TOP: NUMBERS
80, 78, 76, 85 AND 81. BELOW, READING FROM
LEFT TO RIGHT: NUMBERS 77, 79, 84, 82, AND 83]

76 **DUELLING RAPIER WITH BLADE BY JOHANNES TESCHE OF
SOLINGEN** ITALIAN, EARLY 17TH CENTURY

90- Cup-hilt guard skilfully ajouré with basketry pattern; volute quillons; wire-bound grip and fluted pinecone pommel. The very long slender quadrangular blade with deep grooves at hilt inscribed, JOHANNES ME FECIT, and with poinçons. Splendid example.

[SEE ILLUSTRATION]

- 95- 77 **CUP-HILT TILTING RAPIER** FLORENTINE, 16TH CENTURY
The coquille of uncommon trefoil design with ajouré petals; straight quillons; quadrangular blade, fluted ricasso. Rare example.

[SEE ILLUSTRATION, PRECEDING PAGE]

55- 78 **RAPIER WITH CUP-HILT, BY ANTONIO PICININO**

MILANESE, 16TH CENTURY

Duelling sword of very fine quality; the coquille intricately ajouré; volute quillons; steel-bound grip and fluted pommel. The slender blade in deep groove near hilt inscribed, ANTONIO PICININO.

References to the work of this renowned armorer, Laking, Vol. 3, p. 341, and Vol. 4, pp. 274, 295.

[SEE ILLUSTRATION, PRECEDING PAGE]

60- 79 **CUP-HILT RAPIER, THE BLADE BY PETER MUNSTEN OF SOLINGEN**

SPANISH, EARLY 17TH CENTURY

The coquille composed of twin leaves elaborately chiselled with armorial bearings and floriations, straight quillons; molded branch, compressed pommel; wire-bound grip; on ricasso poinçons of queen's head. The long fine blade inscribed, PETER MUNSTEN, ME FECIT SOLINGEN.

For reference to the work of this renowned bladesmith compare Laking, Vol. 4, p. 310.

[SEE ILLUSTRATION, PRECEDING PAGE]

85- 80 **RAPIER WITH TWIN-ANNEAUX GUARD**

ITALIAN, LATE 16TH CENTURY

The fine hilt with ajouré plaques in lower rings forming coquille; volute quillons and branch; pommel with tracery; wire-bound grip. The plain blade with marks of wavy lines.

[SEE ILLUSTRATION, PRECEDING PAGE]

35- 81 **RAPIER WITH CUP-HILT**

ENGLISH, EARLY 17TH CENTURY

Very fine and representative example of early Jacobean armor. The vase-shaped pommel and the branch chiselled with portraits; the quillons terminate in dogs' heads; the coquille ajouré with elaborate foliations; the blade deeply grooved near the hilt and finely watered. Important example.

[SEE ILLUSTRATION, PRECEDING PAGE]

82 **SHORT SWORD**

FRENCH, 16TH CENTURY

The handsome guard in the form of a shield with mask centre; down-curved quillons; bulbous steel grip and finely molded urn-shaped pommel. Two-edged blackened quadrangular blade.

[SEE ILLUSTRATION, PAGE 13]

83 **RAPIER WITH CUP-HILT**

PORTUGUESE, MID-17TH CENTURY

Urn-shaped pommel; straight quillon; the two-edged blade deeply grooved at hilt, and with armorer's name, illegible. A very good example.

[SEE ILLUSTRATION, PAGE 13]

84 **CUP-HILT DUELLING RAPIER**

ITALIAN, 16TH CENTURY

The large coquille of floral form with petals ajouré in diapers and stars; straight quillons; wire-bound grip, fluted pommel; fine long blade with short deep groove. In fine state of preservation.

[SEE ILLUSTRATION, PAGE 13]

85 **RAPIER WITH CUP-HILT**

ITALIAN, LATE 16TH CENTURY

Oviform fluted pommel; wire-bound grip; volute quillons; coquille exquisitely ajouré; long quadrangular blade. Rare example.

[SEE ILLUSTRATION, PAGE 13]

86 **BASKET-HILT RAPIER WITH TOLEDO BLADE BY PEDRO DE BELMONTE**

SPANISH, EARLY 17TH CENTURY

The knuckle-guard with pas d'âne, anneau and S-curved quillons, one forming branch; casque-shaped pommel, fruitwood grip. The long pointed blade in deep groove near hilt with poinçons, and the inscription PEDRO DE BELMONTE EN TOLEDO. Blade by this renowned bladesmith in the Bargello, Florence.

Compare Laking, Vol. V, p. 71.

87 **CUP-HILT RAPIER WITH SOLINGEN BLADE**

AMERICAN-PORTUGUESE, MID-17TH CENTURY

The coquille in form of a flower with ajouré leaves, knobbed straight quillons, arched branch and compressed pommel; the long slender blade in deep groove near hilt. Poinçons and the inscription INN SOLINGEN.

88 **FENCING SWORD WITH BLADE BY SAHAGOM OF TOLEDO**

SECOND HALF 16TH CENTURY

4c- The shell guard with deeply ridged and down-curved twin quillons, fluted shells between double anneaux. Globular pommel with incisions; wire-bound grip. The blade with elliptical groove near hilt, marked SAHAGOM, with poinçons of the city of Toledo, and with etched animal representation.

For reference to the celebrated bladesmith's family of Sahagom, compare Laking, Vol. II, p. 33, and Vol. V, pp. 61, 63.

89 **CUP-HILT RAPIER WITH TOLEDO BLADE**

SPANISH, EARLY 17TH CENTURY

45- The coquille bulbous and perforated, long straight quillons and flattened branch; amber-colored horn grip delicately molded and incised. The blade with deep groove at hilt inscribed with device.

90 **CUP-HILT RAPIER WITH SOLINGEN BLADE**

SPANISH, EARLY 17TH CENTURY

4c- The simple hilt with bowl-shaped coquille; urn-shaped pommel; straight quillons; an elaborately chiselled grip of 18th century addition. The long blade inscribed, ESPADCIRO. CM, Solingen and cross poinçons.

91 **TILTING SWORD OF SCHIAVONA TYPE**

SPANISH, EARLY 16TH CENTURY

57¹² The rugged basket-hilt terminating in serpent head; globular molded pommel. The blade without edge, knobbed at end.

92 **CUP-HILT RAPIER WITH BLADE BY JOHANNES TESCHE OF SOLINGEN**

SPANISH, MID-17TH CENTURY

48 The twin guards with armorial bearings and foliations; straight quillons; arched branch and globular pommel. The long blade in deep groove near hilt inscribed, ANGEO TESCHE ALMANIA, and on verso devices; also cross mark of Solingen. Blade by this bladesmith in the Wallace Collection.

Compare Laking, Vol. 5, p. 65.

93 **CUP-HILT RAPIER WITH BLADE BY HANNES CHELES OF SOLINGEN**

SPANISH, MID-17TH CENTURY

4c The coquille of twin shells elaborately furnished with armorial bearing, straight quillons; knob branch and compressed pommel. The fine long blade with crucifix mark of Cheles and in deep groove inscribed, IN SOLINGIN, poinçons.

- 42¹²
- 94 **BASKET-HILT SWORD** FLORENTINE, LATE 16TH CENTURY
The hilt of imaginative form; the coquille, anneau conventionalizing the lily of Florence; oviform pommel; the blade inscribed in the groove, INRI and SANTISSIMO CRUCIFICIO.

PISTOLS AND WHEELLOCK PETRINAL

NUMBERS 95-118

- 32¹²
- 95 **PAIR OF FLINTLOCK PISTOLS BY B. F. CRECENZIO OF PARIS**

FRENCH, CIRCA 1775

Figured walnut mounts with steel butt-caps and delicately inlaid Louis Seize mosaics, the barrel with trophies. Steel rod. Lockplate with gunsmith's name. (2)

- 96 **WHEELLOCK CAVALRY PISTOL**

ITALIAN, FIRST HALF 17TH CENTURY

35-

With snaphaunce hammer, buttplate and mosaics of steel; the barrel round and octagonal near chamber. An excellent example of early gunmakers' skill.

- 35-
- 97 **PAIR OF FLINTLOCK PISTOLS BY GUILLEMARD OF LONGWY**

FRENCH, MID-18TH CENTURY

Carved walnut mount with steel butt and very fine arabesque mosaics; the lockplate with gunsmith's name. The octagonal barrel fired bronze-color. (2)

- 32¹²
- 98 **PAIR OF FLINTLOCK PISTOLS WITH ARMORIAL BEARINGS**

ITALIAN, END OF 17TH CENTURY

Walnut mounts with appliques of scrolls, dolphin heads and masks; butt-end with leonine mascaron. Tapering molded round barrel. (2)

- 99 **ORNAMENTAL SNAPHAUNCE PISTOL**

ITALIAN, MID-17TH CENTURY

35-

Walnut mount with armorial bearing and molded steel butt and cap, the lock richly furnished with satyr-masks; round barrel.

99A **FLINTLOCK PISTOL**

NORTH ITALIAN, CIRCA 1660

Octagonal barrel and plain walnut stock. Earliest type flintlock known. Hammer broken.

Length, 20 inches

99B **FLINTLOCK POCKET PISTOL BY BUNNEY, LONDON**

ENGLISH, CIRCA 1780

Slightly tapered round barrel and plain curved butt. The lock engraved with the maker's name and military trophies.

Length, 9½ inches

100 **ORNAMENTAL FLINTLOCK PISTOL BY FRANCOIS BURY OF LIEGE**

FRENCH, CIRCA 1700

An important example by a celebrated Walloon gunsmith; the figured walnut stock handsomely mounted in steel with heightenings of gold: the butt-end with lions' masks and trophies. Trigger-guard with urn-shaped escutcheon and with bouquet of flowers. The side opposing the lock with interlaced dolphin bodies, and on butt-face, amorial escutcheon with the symbol of "le roi soleil". Round barrel etched with guardsman in armor and gunsmith's name on plate.

101 **FLINTLOCK REPEATING PISTOL BY DE VILLERS**

FRENCH, MID-18TH CENTURY

Figured walnut mount, the butt-end with luna mask of steel; round double rotating barrel with single cock and twin flashpans, single trigger. Lockplate with gunsmith's name. Very fine example.

102 **MIQUELET LOCK PISTOL**

ITALIAN, EARLY 18TH CENTURY

With armorial bearings on walnut stock, engraved steel cap; round barrel with etched arabesques.

103 **PAIR OF WHEELLOCK CAVALRY PISTOLS**

ITALIAN, 1ST HALF 17TH CENTURY

Fruitwood mount with fluted steel cap, steel appliqué and engraved lock; the round barrel fluted at chamber and with brass enrichments. (2)

104 **WHEELLOCK CAVALRY PISTOL**

ITALIAN, 1ST HALF 17TH CENTURY

Graceful arched butt with prismatic butt-end; the lock with sear of baluster form, round barrel, octagonal near the chamber. Wood rod with bone top. Rare.

[SEE ILLUSTRATION]



[LEFT SIDE, READING DOWNWARD FROM THE TOP:
NUMBER 104: NUMBER 105: NUMBER 109: NUMBER 106 (A PAIR).
RIGHT SIDE, READING DOWNWARD FROM THE TOP:
NUMBER 107 (A PAIR): NUMBER 111 (ONE OF A PAIR):
NUMBER 108 (ONE OF A PAIR)]

105 FLINTLOCK PISTOL BY PIERO INZIFRANCI OF BRESCIA

ITALIAN. MID-17TH CENTURY

Remarkably fine example, the figured walnut stock and butt of intricately ajouré foliations: the butt-end with grotesque mask in high relief. Stock finely molded and with ajouré sleeve containing steel mounted rod: the barrel round and octagonal near chamber with poinçons and gunsmith's mark. The gunplate inscribed with owner's name. CARLO BOTARELLO.

[SEE ILLUSTRATION]

106 PAIR OF DOUBLE-BARRELLED REPEATING FLINTLOCK PISTOLS BY JOSEPH HAUER OF BAMBERG

BAVARIAN. FIRST QUARTER 18TH CENTURY

An outstanding pair with superb mounts of ormolu, furnishing burl walnut butt and stock and designed with figure representation and animals of the chase, all executed with great dexterity and finely gilded. The action consists of two round and octagonal barrels which are made to rotate and placed on opposing sides, the stock between them. The lock has one cock, two dash-pans of steel and one trigger with bronze guard. The barrel inscribed with gunsmith's name and with symbols. (2)

[SEE ILLUSTRATION]

107 **PAIR OF FLINTLOCK PISTOLS OF A MARQUIS BY DEVUN LE JEUNE** FRENCH, MID-18TH CENTURY

30 Figured walnut mount furnished with armorial escutcheon, leonine masks; ornamental lock with etched foliations and gunsmith's name, etc. The round barrel with ornamentation in low relief with poinçon and owner's mark TEZENAS. One stock slightly defective. (2)

[SEE ILLUSTRATION, PRECEDING PAGE]

108 **PAIR OF DOUBLE-BARRELLED PISTOLS**

FRENCH, SECOND HALF 18TH CENTURY

47.5 Slender curved butt with fine steel mosaics; the oviform butt plate and trigger guard delicately etched; the round twin-barrel with centre channel with gold "Toledo work" near the chambers. (2)

[ONE ILLUSTRATED, PRECEDING PAGE]

109 **MIQUELET LOCK PISTOL** SPANISH, LATE 17TH CENTURY

37.2 The mount with armorial plaque and repoussé appliques with martial trophies, the fine dark brown barrel round half way and half way octagonal with an elaborate set of gunsmith's marks, cross fleur-de-lys and poinçons in shield under crown, ROVIRA. The lock with etching.

[SEE ILLUSTRATION, PRECEDING PAGE]

110 **DOUBLE-BARRELLED FLINTLOCK PISTOL BY BERTRANS**

FRENCH, MID-18TH CENTURY

32.5 Elaborate mount with silver escutcheon, butt-end with steel cap enriched with mask; the lock with twin cocks; the lockplates with gunsmith's mark. Double barrel, central channel with gilded engraving.

111 **PAIR OF FLINTLOCK PISTOLS**

FRENCH, THIRD QUARTER 18TH CENTURY

31.5 Butts steel-mounted and tooled in imitation of shagreen, the lock with elaborate scrolling; the octagonal barrels "canon tordu"; enriched with gold. One with steel ramrod. (2)

[ONE ILLUSTRATED, PRECEDING PAGE]

112 **FLINTLOCK HUNTING PISTOL WITH TROMBONE BARREL**

FRENCH, MID-18TH CENTURY

30- Mahogany mount, carved, with elaborately chiselled buttplate and barrel; and with steel intarsias on butt. Engraved lock. Uncommon.

113 **PAIR OF FLINTLOCK POCKET PISTOLS BY BUNNEY OF LONDON**

ENGLISH, CIRCA 1800

22 1/2 Short curved stock, gracefully shaped cock; the lockplates with gunsmith's name, and among trophies, LONDON. The sturdy round barrel with two poinçons. (2)

114 **FLINTLOCK PISTOL BY ESPINADEL OF ORILLIAC**

FRENCH, MID-18TH CENTURY

15- The butt brass-mounted, and with fleur-de-lisé armorial cartouche, the steel lockplate with gunsmith's name; the hammer finely incised. Round barrel, octagonal near chamber with false damascening of gold.

115 **FLINTLOCK PISTOL BY GALVA OF PARIS**

FRENCH, MID-18TH CENTURY

17 1/2 Walnut mount furnished with finely engraved steel cap, trigger guard and lockplates; bearing ornament of emblems of love. The butt-end with sol; the barrel round, octagonal near chamber, engraved and gilded.

116 **FLINTLOCK PISTOL OF A ROYAL CARABINEER**

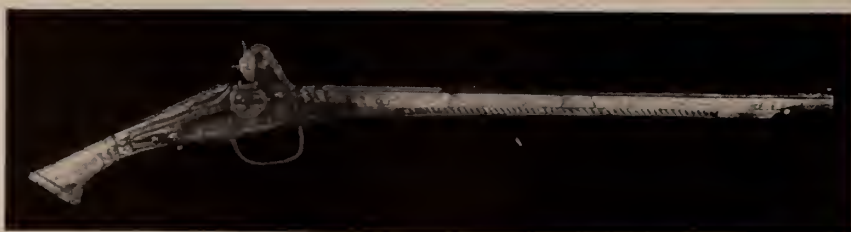
SPANISH, FIRST HALF 18TH CENTURY

30- Ironwood mount with armorial bearings in cartouche; the round barrel, octagonal near the chamber, with elaborate and gilded poinçon, engraved armorial bearings and the inscription CARABINEROS REALES.

117 **FLINTLOCK PISTOL BY ESPINADEL OF ORILLIAC**

FRENCH, MID-18TH CENTURY

12 1/2 The walnut stock brass-mounted, round barrel with fleur-de-lys poinçons and other marks. The gunsmith's name on steel lockplate. Brass-tipped wood rod.



[NUMBER 118]

118 **WHEELLOCK PETRINAL, BONE-MOUNTED**

GERMAN, CIRCA 1600

Very fine deer-stalking arquebus, the lock and barrel-end handsomely damascened in gold "Toledo work" on a black ground; the lock of particularly delicate workmanship. The butt and stock of stag-horn etched with Renaissance arabesques and hunts with a profusion of animals of the chase, hounds and hunters; the butt-end with knights in Roman armor; and on the underside, armorial bearings. Museum example.

[SEE ILLUSTRATION]

SWORDS, MAINLY COURT SWORDS

NUMBERS 119-145

119 **LOUIS TREIZE PILLOW SWORD**

FRENCH, EARLY 17TH CENTURY

Wrought-iron hilt with fluted pommel and quillon ends; the long blade with traces of etching.

120 **SHELL-HILTED SWORD WITH SOLINGEN BLADE**

FIRST QUARTER 17TH CENTURY

The guard composed of downcurved twin quillons, double anneaux with incised ornament; the upper ring filled with shell. Pear-shaped pommel, wire-bound grip. The blade deeply grooved near hilt, inscribed ME FECIT, and numerous poinçons.

120A **GERMAN LANSQUET**

Grooved and tapered triangular blade, tapered hilt; round pommel and quillon gilded and enamelled.

Length, 11 inches

121 **GREAT SWISS TWO-HAND SWORD IN THE RENAISSANCE
STYLE**

65- Ornamental quillons shaped to form fleur-de-lys and large double anneaux ornamented with foliations; grooved pommel. The blade with ornamental ricasso.

122 **CUP-HILTED SWORD WITH GERMAN BLADE**

PORTUGUESE, MID-17TH CENTURY

50- Solid coquille and straight quillons, arched molded branch; pear-shaped pommel. Wooden grip. The blade with shallow groove for one-third of its length, inscribed DEL REY. EN ALLEMANNIA, devices and poinçons.

123 **"SWEPT-HILT" SWORD**

PORTUGUESE, EARLY 18TH CENTURY

42¹² Repetition of a 17th century type. The blade with twin groove bearing Portuguese inscriptions and date 1720, also armorer's mark.

124 **CUP-HILTED TILTING RAPIER, BY ANTONIO PICININO**

MILANESE, LATE 16TH CENTURY

60- The coquille intricately ajouré; volute quillons; fluted pommel; the long blade with poinçons of the cross and in twin grooves, ANTONIO PICININO. Slightly imperfect.

References to the work of this renowned armorer, Laking, Vol. 3, p. 341, and Vol. 4, pp. 274, 295.

125 **VENETIAN BOMBARDIER'S SWORD**

30- ITALIAN, EARLY 17TH CENTURY

The wrought-iron hilt elaborately encrusted with silver foliations; the blade with twin grooves near the hilt inscribed with powder-gauge numerals and with Milanese poinçons.

126 **RIBBON-HILT SWORD**

ITALIAN, LATE 16TH CENTURY

The hilt with double anneaux; counterguard and riband quillons; pine-cone pommel with traces of etching. The blade shaped hexagonally; unidentified armorer's mark. Uncommon.

[SEE ILLUSTRATION]

127 **LOUIS TREIZE SWORD OF A ROYAL PAGE**

FRENCH, EARLY 17TH CENTURY

A graceful and rare example. The silver hilt blackened and chiselled with floriations, the blade finely etched with a princely crown and arabesques, quadrangular for two-thirds of its length.

[SEE ILLUSTRATION]

128 **COURT SWORD WITH MARCASITE MOUNTS**

FRENCH, CIRCA 1785

Similar to the preceding. The coquille ajouré with great elaboration; the blade for about one-third of its length fired bleu re roi with enrichments of gold.

[SEE ILLUSTRATION]

129 **LOUIS SEIZE COURT SWORD**

FRENCH, CIRCA 1780

The silver hilt with basketry pattern, ajouré coquille, silver-mounted sheaf; slightly grooved Toledo blade of fine quality, with armorer's marks and poinçons.

[SEE ILLUSTRATION]

130 **COURT SWORD WITH COLICHEMARDE-TYPE BLADE**

GERMAN, CIRCA 1690

The hilt chiselled with animals emblematic of the chase; the pommel with mythological figure subjects; the coquille with animals and arabesques, the work done in silver on a gilded ground. The blade, approaching the Colichemarde type though not grooved, etched with trophies, arabesques and vignettes with the device, HOC LUMINE VIVIMUS.

[SEE ILLUSTRATION]

131 **COURT SWORD WITH COLICHEMARDE BLADE**

FRENCH, CIRCA 1700

The elaborate silver hilt with trophies and foliations on a gilded ground; the typical Colichemarde blade deeply grooved on three sides and engraved with trophies, symbols and the device, VIGILANT.

[SEE ILLUSTRATION]

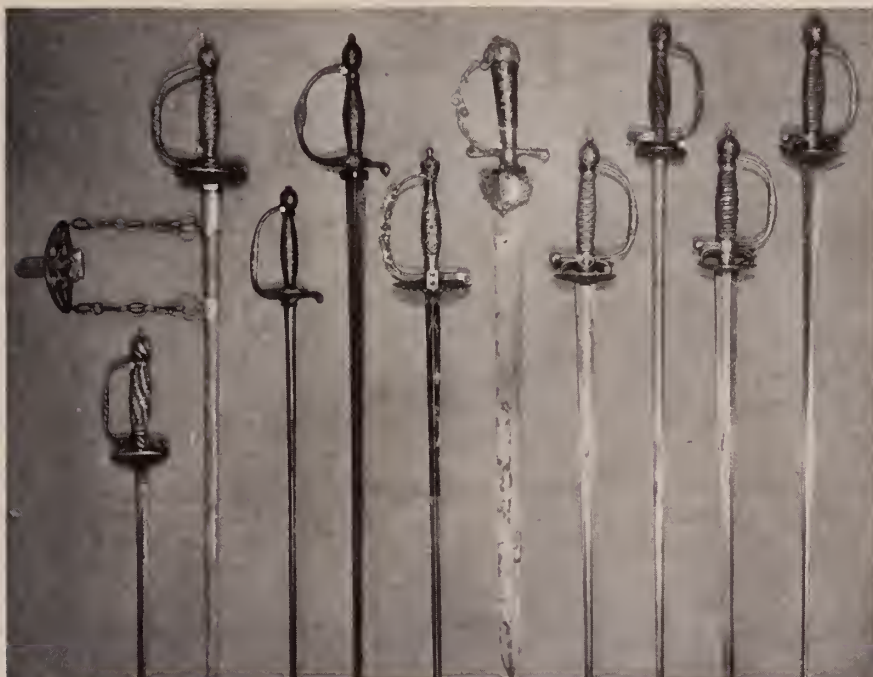
[129]

[137]

[132]

[135]

[131]



[126]

[127]

[128]

[133]

[130]

132 TORTOISE-SHELL MOUNTED SWORD OF A HUNTRESS

GERMAN, FIRST HALF 18TH CENTURY

Elaborate gilt-bronze hilt of baroque pattern; the grip enclosed in tortoise shell with encrustations of a deer hunt. The blade with elaborate foliations on a gold ground. Leather scabbard.

[SEE ILLUSTRATION]

133 LOUIS SEIZE COURT SWORD

FRENCH, CIRCA 1780

With blade by Pancet of Lyons. The silver hilt with elaborate floral chasing and ajouré basketry; the twin coquille of particularly delicate workmanship; the fine blade with the armorer's name and finely etched coronet, fleur-de-lys, foliations and trophies.

[SEE ILLUSTRATION]

134 LOUIS SEIZE COURT SWORD

FRENCH, CIRCA 1780

Apparently by the same hand as the preceding.

- 25- 135 **LOUIS QUATORZE COURT SWORD** FRENCH, EARLY 18TH CENTURY
Copper hilt gilded, the pommel in the form of a princely crown with
floriations in relief; quillons and coquille ornamented in the style
of early Japan. The fine blade with figure cartouches, hound and
arabesques partly gilded.

[SEE ILLUSTRATION, PRECEDING PAGE]

25- 136 **LOUIS QUATORZE COURT SWORD**

FRENCH, EARLY 18TH CENTURY

The silver hilt elaborately gadrooned and enriched with borders of
trophies and foliations; the deeply grooved slender blade etched with
symbols and arabesques.

137 **LOUIS QUATORZE COURT SWORD**

17th VENETIAN, EARLY 18TH CENTURY

The silver-gilt hilt superbly chiselled with trophies and floral volutes,
anneau but no coquille. The very fine triangular blade deeply
grooved and with long lateral channel on one side, copiously etched
with figure medallions, solar masks, and volute ornament.

[SEE ILLUSTRATION, PRECEDING PAGE]

25th 138 **COURT SWORD**

ENGLISH, EARLY 17TH CENTURY

The hilt with down-curved quillons, flat and shaped branch, urn-
shaped pommel and twin leaf guard; elaborately etched with
Renaissance arabesques. The rapier blade with deep triple grooves
near the hilt; inscribed with devices. Poinçons with Tudor rose.

139 **LOUIS QUINZE COURT SWORD**

35- FRENCH, FIRST HALF 18TH CENTURY

The silver hilt with gilded grip richly furnished with groups of
trophies and rocaille ornaments; the pommel, branch and coquille
also elaborately chiselled in the Regence taste. The deeply grooved
triangular blade partly fired bleu de roi and enriched with gold
foliations and emblems.

35- 140 **LOUIS QUINZE COURT SWORD**

FRENCH, MID-18TH CENTURY

Silver hilt of rich elaboration; the pommel with trophies in rocaille
composition; the coquille with a particularly graceful stylization of
trophies and emblems; triangular deeply grooved blade partly fired
blue.

141 LOUIS TREIZE COURT SWORD

FRENCH, 17TH CENTURY

22 R
The hilt with silver encrustations of soldiers in armor and Renaissance arabesques. The long blade with deep central groove at the hilt.

142 LOUIS QUATORZE COURT SWORD

FRENCH, EARLY 17TH CENTURY

32 R
Handsome silver hilt with trophies and trellises; the pommel, branch and quillons ajouré; deeply grooved rapier blade.

143 LOUIS SEIZE COURT SWORD

FRENCH, 18TH CENTURY

30 R
The silver hilt with twin-guard and slender branches, globular pommel. Delicately ornamented with busts among floral arabesques in relief on a gold ground. The grip of later date. Deeply grooved triangular blade fired blue and with arabesques and figure representations.

144 COURT SWORD OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

32 R
The steel hilt simply molded and of graceful form. The slender French blade etched with arabesques and vignette holding fleur-de-lys.

145 LOUIS SEIZE COURT SWORD

40- SPANISH, LATE 18TH CENTURY

The hilt of Toledo work with arabesque encrustation of silver and gold; the quillon in the form of palmettes; the slender blade elaborately etched with trophies, masks, emblems and the motto NUNQUAM DIVELLAR.

HELMETS, WAR MACE AND ESCUFFIA

NUMBERS 146-167

146 **CHURCH HELMET**

ENGLISH, CIRCA 1535

Closed burgonet in the Italian fashion, bowl with low comb, umbril, shield-shaped ventail with angular perforations, the mentonnière in one piece; blackened. A similar example, but without visor, in Saint Botolph's, Lullingstone, Kent.

Compare Laking, Vol. 5, pp. 197, 198.

[SEE ILLUSTRATION]

147 **REINFORCING DEMI-ESCUFFIA**

ITALIAN, MID-16TH CENTURY

Made to strengthen the helmet for use in tilting. Forged in one piece; two holes for fastening on top of helmet. Museum example. Compare Laking, Vol. 2, p. 97, etc.

[SEE ILLUSTRATION]

148 **WAR MACE**

ITALIAN, 16TH CENTURY

Seven-flanged head with pointed terminal, octagonal haft; with arched shield at bottom. Spirally fluted grip; compressed pommel. Rare.

[SEE ILLUSTRATION]

148A **CLOSED HELMET**

FLEMISH, EARLY 17TH CENTURY

With visor, fluted crown; deep collar. Rear socket for plume.

Height, 11 inches

149 **BLACK AND BRIGHT HIGH COMB MORION**

AUSTRIAN, 16TH CENTURY

With rope tracery on brim and on comb, broad arched bright band; brass rosetted rivets. Characteristically Viennese.

From Fortress Hohenwerfen, Collection of Archduke Eugen.

[SEE ILLUSTRATION]

150 **ONE-PIECE HIGH COMB MORION**

GERMAN, MID-16TH CENTURY

An early type of attenuated form, the comb and brim with rope tracery; plume holder.

[SEE ILLUSTRATION]



151 **ONE-PIECE BURGONET CABASSET**

NORTH ITALIAN, 16TH CENTURY

45- Bright, highly tempered steel; the high bowl with spiked edge, roped umbrils with central channel. Pointed oreilletes, brass plume holder.

[SEE ILLUSTRATION]

152 **HIGH COMB ONE-PIECE MORION** ITALIAN, LATE 16TH CENTURY

20- Blackened; slightly roped edge of comb and umbrils, rosetted rivets. Battle-worn.

153 **ONE-PIECE HIGH COMB MORION** GERMAN, LATE 16TH CENTURY

30- The comb and brim with rope tracery, steel rosetted rivets, bright.

From Fortress Hohenwerfen, Collection of Archduke Eugen.

154 **ONE-PIECE HIGH COMB MORION** GERMAN, LATE 16TH CENTURY

35- Of highly tempered steel, the comb and brim with rope tracery, the bowl with brass rosetted rivets. Nuremberg poinçon on brim.

From Fortress Hohenwerfen, Collection of Archduke Eugen.

170- 155 **HEAVY TRENCH HELMET** ITALIAN, LATE 16TH CENTURY

One-piece cabasset with spiked edge; steel rivets, some lacking. Battle worn.

- 156 **HEAVY TRENCH HELMET** ITALIAN, LATE 16TH CENTURY
out Similar to the preceding.
- 157 **BLACKENED ONE-PIECE MORION CABASSET** ENGLISH, EARLY 17TH CENTURY
20- The attenuated bowl with round rivets, the leaf-shaped brim with molded edge bearing Greenwich poinçons; battle-worn.
- 158 **ONE-PIECE HIGH COMB MORION** GERMAN, LATE 16TH CENTURY
30- With rope tracery on comb and on brim, fluted ornamental plume holder. Nuremberg poinçons.
- 159 **MAXIMILIAN ARMET IN STYLE OF THE BEGINNING OF THE SIXTEENTH CENTURY**
100- The oviform bowl with roped comb, bevor and ventail in one piece with slits for ocularium and breathing; the chin defence in one piece. Rope colletin in two lames. Steel plume-holder. Composite and restored.
- 160 **ONE-PIECE MORION CABASSET** ITALIAN, MID-16TH CENTURY
30- Bright; attenuated bowl, brass rosetted rivets. Shield-shaped brass plume holder. The upturned brim with rope tracery. In fine state of preservation.
- 161 **STEEL ARMET OF THE MAXIMILIAN TYPE**
150- In the style of the end of the XV century. Fluted bowl with roped comb; bellows visor and bevor in one piece with narrow slits for ocularium and breathing. Chinpiece in two parts, fluted neckguard; brass rosettes on visor, and finely engraved plume-holder of brass.
- 162 **HEAVY TWO-PIECE BURGONET** SOUTH GERMAN, LATE 16TH CENTURY
20- The bowl with high comb crested by rope molding, arched umbril with roped edge; broad perforated cheek pieces; steel plume holder. Original leather loops.
- 163 **ROUND SHIELD OF STEEL IN THE STYLE OF THE SIXTEENTH CENTURY**
475 The centre with boldly protruding boss forming a lion's head, gadrooned edge.

164 **ONE-PIECE BLACKENED BURGONET WITHOUT CHEEK
PIECES** ITALIAN, LATE 16TH CENTURY

12¹² Rope tracery on low comb, ornamental rosettes. An interesting helmet, though incomplete.

165 **LOBSTER-TAIL BURGONET** AUSTRIAN, 17TH CENTURY

17¹² For horsemen. Blackened, with round bowl, umbril protruding horizontally. Perforated earlaps. The defences for the nape of the neck four times laminated. A wing-screw governs the placing of the movable nasal.

From Fortress Hohenwerfen, Collection of Archduke Eugen.

166 **LOBSTER-TAIL BURGONET** AUSTRIAN, 17TH CENTURY

10¹² Similar to the preceding.

167 **LOBSTER-TAIL BURGONET** AUSTRIAN, 17TH CENTURY

17¹² Similar to the preceding.

SPURS, STIRRUPS, BITS, ETC.

NUMBERS 168-175

168 **THREE SPURS** 17TH AND 19TH CENTURIES

10¹² Including Dutch brass rowel spur; and a pair of Mexican silver enriched rowel-spurs with tooled leather equipment, uncommon. (3)

169 **PAIR OF IRON STIRRUPS** ENGLISH, 16TH CENTURY

17¹² The loop with trilobar ornament for foot rest. (2)

170 **TWO ORNAMENTAL SPURS OF IRON** SPANISH, 17TH CENTURY

18¹² One with deeply incised branch, the rowel in form of ajouré rosette; chain buckle in form of lyre. The other with deeply molded members, star-shaped rowel and scrolled buckle. (2)

171 **PAIR OF ROWEL-SPURS OF STEEL** SPANISH, 17TH CENTURY

22¹² The star-shaped rowels on B-shaped scrolls, perforated rosette; finely incised branches with ornamental terminals. (2)

172 **THREE ROWEL-SPURS**

12¹² ENGLISH, 17TH AND EARLY 18TH CENTURIES

Each with one star-shaped rowel, one with roped and incised arch; all three of well-tempered steel, blackened. (3)

173 **BARBIT FOR HORSE**

FRENCH, EARLY 17TH CENTURY

173 A bit of the horse guards of Louis Treize. Solid mouthpiece bent downward for tongue freedom; earlaps with screw covers of brass bearing fleur-de-lys.

174 **BARBIT FOR HORSE**

DUTCH, LATE 16TH CENTURY

174 The mouth-piece formed by two hollow cones, the elaborately scrolled earlaps with chiselled bronze screw escutcheons.

175 **FOUR INTERESTING PARTS OF ARMS AND TRAPPINGS**

13TH TO 17TH CENTURIES

175 Composed of 16th century wheellock key with Gothic trefoil head; part of wheellock winder; horsebit earlap with brass key escutcheon; and Gothic dagger blade, timeworn. (4)

Lesson \$ 6.011

SECOND SESSION

NUMBERS 176-352

SWORDS AND RAPIERS

NUMBERS 176-190

- 15- 176 **TWO FENCING RAPIERS** GERMAN, EARLY 19TH CENTURY
Of Solingen steel; pommel and guard of bronze, poinçons. (2)

- 5- 177 **TWO CUTLASSES** GERMAN AND FRENCH, 17TH AND 19TH CENTURIES
Comprising hunting knives with alderwood grips; one with hunts and arabesques; the other with long curved plain blade. (2)

- 10- 178 **SHORT SWORD** FRENCH, 16TH CENTURY
The grooved blade with martial devices in French; leather-bound grip. A twin coquille of 18th century workmanship has been added.

- 80- 179 **CUP-HILT RAPIER IN SIXTEENTH CENTURY STYLE**
The handsome hilt with deep bow-shaped coquille with mythological martial subjects, masks and foliations; the quillons terminating in hounds' heads. The branch with horses' head termination; the pear-shaped pommel with armorial bearings. The long grooved blade with poinçon, signed, ANTONIO PICININO.

- 20- 180 **OFFICER'S SWORD WITH BRONZE HILT** DUTCH, LATE 17TH CENTURY
Pommel, branch and quillons with pas d'âne as well as coquille handsomely furnished with renaissance figure compositions; the quadrangular blade bearing on brass label the name, WILLIAM KLEIN.

- 7- 181 **CAVALRY SWORD OF THE TIME OF AUGUSTUS I, KING OF SAXONY AND POLAND** GERMAN, EARLY 18TH CENTURY
The guard composed of single coquille and S-shaped band joining branches; German blade with "Milanese" poinçons, deeply grooved at hilt; unidentified maker's mark. The guard with crowned R. A., "Augustus Rex", steel-mounted leather scabbard.

182 **BROADSWORD WITH TWIN COQUILLE**

SPANISH, MID-17TH CENTURY

The coquille elaborately foliated and ajouré; twisted wood grip; globular pommel; the plain blade with armorer's mark of Indian (King's?) head.

From Fortress Hohenwerfen, the Archduke Eugen Collection.

183 **TWO UNUSUAL SWORDS** GERMAN, 17TH AND 18TH CENTURIES

(a) Sword with Ox-tongue blade, by Wirsbergh, Solingen. The blade grooved near the hilt with armorer's marks, and the marks of the Dresden Royal armory; elaborate bronze hilt.

(b) Pillow sword with deep groove near hilt and etched images of Scipio and Hannibal with explanatory inscriptions. Foliated quillons without guard, uncommon eagle's claw on pommel.

184 **SMALL BLACKENED SWORD**

PROBABLY PORTUGUESE, LATE 16TH CENTURY

Twin coquille; straight quillons; wire-bound grip and compressed pommel; plain flat two-edged blade.

185 **FENCING RAPIER WITH CUP-HILT**

PORTUGUESE, EARLY 18TH CENTURY

Brass hilt with acorn pommel; the blade with broad and deep groove at hilt bearing armorer's mark.

186 **WALLOON HORSEMAN'S SWORD** FLEMISH, MID-17TH CENTURY

Ajouré leaf-shaped coquille; urn-shaped pommel; the fine blade with deep groove for one-third of length; fluer-de-lys poinçons on volute of quillon.

187 **WALLOON HORSEMAN'S BASKET-HILT SWORD**

FLEMISH, 17TH CENTURY

The steel hilt with molded branches reaching the crown-shaped pommel; pierced quillons. The two-edged blade with deep groove near hilt, crucifix mark of Hannes Cheles, Solingen, and the device INRI MARIA.

188 **WALLOON HORSEMAN'S SWORD** FLEMISH, MID-17TH CENTURY

Steel hilt with ajouré coquille; globular pommel; the German blade with armorer's mark, K.O.E., Passau wolf mark; poinçons.

189 HORSEMAN'S SHORT SWORD WITH SCABBARD

GERMAN, LATE 17TH CENTURY

18- The shell guard reminiscent of the swept-hilt formation; the leather grip fits into a steel socket. Inside of coquille a belt hook. The Solingen blade two-edged with bladesmith's mark, ADAM, and crucifix poinçons of the Cheles family; leather-covered scabbard, steel-mounted.

190 CAVALRY SWORD OF THE TIME OF CHARLES III OF SPAIN (EMPEROR CHARLES VI)

GERMAN, 1737

17¹² The cup-shaped coquille boldly curved upward; undulating quillons; urn-shaped pommel; the hexagonal Solingen blade engraved with, CS. III, crowned R, the date 1737, armorer's marks; poinçons and on the ricasso, S. N.

HORSE TRAPPINGS, POWDER FLASKS, ETC.

NUMBERS 191-208

191 PAIR OF IRON STIRRUPS

ENGLISH, 16TH CENTURY

9- Curved to resemble tulips, the foot rest formed by circular disk. (2)

192 BARBIT WITH RING FOR HORSE

LATE 16TH CENTURY

15- Of tinned iron, the mouthpiece with two horizontal bars, tongue freedom prevented by hooks and disks.

193 TWO BARBITS FOR HORSES

EARLY, 17TH CENTURY

12¹² One of steel with downward shaped hollow bars interlinked, and earlaps florally molded; the other of wrought-iron with twin bars covered with ten hollow cylinders.

194 FOUR ROWEL-SPURS

17TH AND EARLY 18TH CENTURIES

20- Including pair of Hispano-Moorish bronze spurs with floral rowels; and two small spurs with miniature star-shaped rowels. (4)

195 PAIR OF BELL-SHAPED STIRRUPS

DANISH, 16TH CENTURY

27¹² The foot rests with broad outcurved apron enriched with feathers; the arch with foliations. (2)

- 196 **PRIMING FLASK** ITALIAN, LATE 16TH CENTURY
Triangular incurved horn; the back and front of brass, the front repoussé with an equestrian figure in Roman armor. Brass nozzle.

[SEE ILLUSTRATION]

- 197 **PAIR OF IRON BASKET STIRRUPS** SPANISH, MID-17TH CENTURY
The foot rest with quatrefoil bands; uncommon. (2)

[SEE ILLUSTRATION]

- 198 **GOTHIC BELL-SHAPED STIRRUP**

SCANDINAVIAN, EARLY 16TH CENTURY
The foot rest with ajouré foliations forming broad apron; arched ornamented ring.

[SEE ILLUSTRATION]

- 199 **BELL-SHAPED GOTHIC STIRRUP** SCANDINAVIAN, 16TH CENTURY
Similar to the preceding, the ring varying in form. Foot bars missing.

- 200 **ORNAMENTAL PRIMING POUCH** VENETIAN, LATE 16TH CENTURY
Covered with velvet and bound with broad bands of delicately etched representations of animals of the chase and Renaissance arabesques on a golden-yellow ground. The conical muzzle and spring cap similarly adorned. Rare example.

[SEE ILLUSTRATION]

- 201 **POWDER PEAR** ITALIAN, 16TH CENTURY
Of black alderwood, the half globular body richly gadrooned, the neck with carved fleur-de-lisé arabesques; steel top with octagonal nozzle. Back leather-covered.

[SEE ILLUSTRATION]

- 202 **BRONZE RONDEL OR BOSS FROM HORSE TRAPPING**

ITALIAN, LATE 16TH CENTURY
Four inches in diameter, with fluted dome and gadrooned brim.

[SEE ILLUSTRATION]



203 PAIR OF ORNAMENTAL STEEL ROWEL SPURS

SPANISH, 17TH CENTURY

The rowels shaped as ajouré wheels with spokes forming fleur-de-llys, the sockets handsomely scrolled; deeply gadrooned arches with shell termination. (2)

[SEE ILLUSTRATION]

204 PAIR OF ORNAMENTAL ROWEL SPURS ITALIAN, 17TH CENTURY

The arches handsomely etched with pilaster design, the rowels pivoting in florally scrolled sockets. Uncommon.

[SEE ILLUSTRATION]

205 **HORSE MUZZLE OF STEEL AND LAITON**

AUSTRIAN, 16TH CENTURY

70- The chin part composed of two incised bands vertical and horizontal and one rosette, also the steel supports of the Renaissance. Two brass rosettes and curved cylindrical screen ajouré with double eagle and dolphin ornamentation of later date. Probably belonged to a Cardinal of the time of Charles V.

[SEE ILLUSTRATION, PRECEDING PAGE]

206 **BARBIT FOR HORSE**

DUTCH, EARLY 17TH CENTURY

216 The mouthpiece with two cones interlinking, fastened at the earlaps with molded copper disks; the knees with foam-bar between two hounds' heads forming scroll.

207 **FOUR ROWEL SPURS**

16TH AND 17TH CENTURIES

121 Of blackened steel, all with star-shaped rowels of varying diameter; two branches are incised, one with diamonds in relief tinted green, and another with S-scrolled formation. A representative collection. (4)

208 **TWO RARE AND EARLY STIRRUPS**

15TH AND EARLY 16TH CENTURIES

121 One formed as a half bell in sturdy strap mounts; the other with foot rest furnished by quatrefoil bands in oval disk. (2)

COURT SWORDS AND RAPIERS

NUMBERS 209-226

209 **LOUIS TREIZE PILLOW SWORD**

FRENCH, EARLY 17TH CENTURY

121 The hilt with compressed anneau and foliated quillons; the grip wire woven, archaic floral enrichment. The plain blade with traces of ornamentation. Uncommon.

210 **BOMBARDIER'S PARADE SWORD WITH GERMAN BLADE**

FRENCH, MID-18TH CENTURY

16- The gilt-bronze hilt and coquille elaborately chiselled with rocaille ornaments; the slender blade etched with numerals and crosses for the gauging of the powder quanta, (popularly believed a check of the depth of the wound) also Passau wolf.

- 12¹²
211 **BOMBARDIER'S PARADE SWORD** FRENCH, MID-18TH CENTURY
Gilt-bronze hilt copiously enriched with palmette pattern; the blade with armorial bearings, sol, arabesques and the device, VIVE LE ROY. The blade is deeply grooved two-thirds of its length.

- 30
212 **MAIN-GAUCHE DAGGER** ITALIAN, 16TH CENTURY
Down-curved quillons with anneau, wire-bound grip, fluted pommel; fine, quadrangular blade.

- 30-
213 **OFFICER'S PARADE SWORD WITH SILVER HILT** RUSSIAN, CIRCA 1800
The hilt ajouré with grapevine and enriched with cornucopiae; urn-shaped pommel joined with branch by swan's head; delicately etched blade; silver-mounted scabbard.

- 17¹²
214 **LOUIS SEIZE COURT SWORD, WITH TOLEDO BLADE BY AYALA** SPANISH, EARLY 18TH CENTURY
The silver hilt with trophies on pommel and branch; the twin coquille similarly adorned on a gilt ground. The earlier blade inscribed in deep groove near hilt, "Tomas Ayala, Toledo," renowned Spanish bladesmith.

Compare Laking, Vol. 4, p. 305.

- 17¹²
215 **COURT SWORD OF THE LOUIS QUATORZE PERIOD** FRENCH, CIRCA 1700
The grip, branch and guard handsomely chiselled with trophies and arabesques, and gilded. The slender blade elaborately etched with vignette of amours, arabesques, and the device, CET HOMME VAUT TOUT SEUL.

- 17¹²
216 **LOUIS SEIZE COURT SWORD** FRENCH, 18TH CENTURY
Niello silver hilt with floral enrichments of bright silver; copper-bound grip; double-edged blade with flutings and arabesque enrichments near the hilt.

- 55-
217 **COURT SWORD WITH MARQUASITE MOUNT** FRENCH, CIRCA 1785
With shagreen sheath, silver-mounted; the hilt and coquille of florally ornamented steel with urn termination. Long, deeply-grooved blade.

218 **LOUIS SEIZE COURT SWORD** FRENCH, 18TH CENTURY

15-
Broad twin coquille and pommel with trophies and trellises; wire-bound grip; Colichemarde blade elaborately chased with arabesques.

219 **LOUIS QUATORZE COURT SWORD** FRENCH, LATE 17TH CENTURY

17-
Silver hilt; the pommel with trophies; copper-bound grip, the rapier blade etched with devices in cartouche, armorial bearings and arabesques.

220 **CUP-HILT RAPIER** PORTUGUESE, EARLY 17TH CENTURY

25-
The coquille a large flower with incised veins and arabesques; uncommonly long quillons; arched branch, and compressed pommel; leather grip wire-bound. The plain double-edged blade with armorer's mark.

221 **"SWEPT-HILT" SWORD** FRENCH, LATE 16TH CENTURY

37-
The hilt composed of triple anneaux and curved branches; straight quillons; fluted pommel; wire-bound hilt; quadrangular two-edged long blade.

222 **GREENWICH "SWEPT-HILT" SWORD**

45-
ENGLISH, EARLY 17TH CENTURY

The hilt formed by simply curved branches; straight quillons; bulbous pommel and wire-bound grip. The ricasso of quadrangular blade with Greenwich mark and armorer's monogram.

223 **RAPIER WITH CUP-HILT** PORTUGUESE, EARLY 17TH CENTURY

17-
The uncommonly deep coquille etched with an imaginative pattern of oriental suggestion; long flat blade; straight quillons with gracefully molded branch reaching pommel.

224 **CUP-HILT RAPIER** SPANISH, 1ST QUARTER 17TH CENTURY

26
The coquille with gadrooned edge, plain straight quillons with pas d'âne, slender scrolled branch and pear-shaped pommel; flat long two-edged blade, blackened. Fine sword, in excellent state of preservation.

225 **"SWEPT-HILT" RAPIER** PORTUGUESE, EARLY 17TH CENTURY

15-
Fine simple hilt; the coquille formed by interlaced and concentric rings; straight quillons and pinecone pommel incised with ribands; floral poinçons. The fine two-edged blade with pronounced taper.

226 CUP-HILT RAPIER OF A MERCENARY SERVING IN FRANCE

SPANISH, EARLY 17TH CENTURY

The deep coquille in form of flower; straight quillons and outcurved branch, globular pommel. The blade with deep groove near hilt inscribed [JESUS]EL G[RAN] PODER O DEL REI DE FRANCIA MEIS G. O.

POWDER FLASKS OF BONE AND STEEL

NUMBERS 227-234

227 POWDER FLASK OF ORNAMENTED STAGHORN

ITALIAN, LATE 16TH CENTURY

Segmental, the front richly incised and painted with India ink in delicate spray and trellis pattern. Complete iron mounts.

228 POWDER FLASK OF DECORATED STAGHORN

ITALIAN, LATE 16TH CENTURY

Segmental, the face with India ink arabesques flanking mask; complete iron mounts.

229 PRIMING FLASK OF STAGHORN ITALIAN, LATE 16TH CENTURY

Circular compressed body enriched on both sides and on border with interlaced arabesques in mosaics of horn with lines of brass, wood nozzle; iron spring cap.

230 POWDER FLASK OF CARVED ANTLER

GERMAN, LATE 16TH CENTURY

Bifurcated, the front dexterously carved with the sacrifice of Isaac. Iron and brass mounts.

231 STEEL POWDER FLASK ITALIAN, LATE 16TH CENTURY

Semi-conical in form, the front richly incised in vertical bands with floral arabesques, and fluted. Fluted nozzle. Uncommon.

232 POWDER FLASK OF CARVED STAGHORN

FRENCH, LATE 16TH CENTURY

Bifurcated, the front carved with a scriptural figure composition; the back etched with the figure of an angel and arabesques. Iron mounts.



[234]

[235]

[233]

233 POWDER FLASK OF CARVED STAGHORN

GERMAN, 16TH CENTURY

Bifurcated; the front beautifully carved with story from the Life of King David. Above, the King in Royal robes seated in a balcony and playing the harp, beneath Bathsheba and attendants in Renaissance costumes. Metal mounts lacking.

[SEE ILLUSTRATION]

234 POWDER FLASK OF ETCHED STAGHORN

GERMAN, LATE 16TH CENTURY

Bifurcated, the front with a most uncommon representation of a young knight playing a viol d'amour. Complete wrought-iron mounts.

[SEE ILLUSTRATION]

CROSSBOWS

NUMBERS 235-238

235 LATE GOTHIC CROSSBOW (PURSCHSTACHEL)

GERMAN, 16TH CENTURY

45-
Sturdy iron bow with original string and lacing, the ring with incisions; the very fine stock of polished mahogany(?) and tulip-wood inlaid with plaques, ornaments and lines of bone partly etched. Revolving notch of bone; the bow bears poinçon of quatrefoil, and the stock the date 1577. On the under side, motif of stiff-leaf marquetry.

[SEE ILLUSTRATION]

236 JALET CROSSBOW

ITALIAN, CIRCA 1600

20-
The arched cherrywood stock with scroll grip, steel rod with poinçons; arched sight, long wrought-iron trigger.

237 JALET CROSSBOW

ITALIAN, LATE 16TH CENTURY

32-
The decorative scrolled cherrywood stock carved with meanders and rosettes, long wrought-iron trigger, slender steel bow; arched sight. A very fine example.

238 POPINJAY CROSSBOW

FLEMISH, CIRCA 1700

30-
The stock with broad foot painted black and inlaid with arabesques of bone, steel bow and original string; trigger action. From the Collection of E. DEBRUYNE, Antwerp.

Crossbows of this type were used in Flanders and Holland for prize shooting at a wooden bird on the top of a pole.

POLE ARMS

NUMBERS 239-268

239 LATE GOTHIC HALBERD

ITALIAN, 16TH CENTURY

52-
Quadrangular blade, the axe and beak interestingly silhouetted; numerous punchmarks; the bands held by ornamental clamp.

240 OFFICER'S HALBERD

ITALIAN, 16TH CENTURY

45-
The axe blade and beak imaginatively silhouetted and with perforations, the surfaces enriched with very humorous animal representations; uncommonly sharp spikes; long quadrangular blade.

32 241 **BOAR SPEAR**

TYROLESE, 16TH CENTURY

The very fine deeply ribbed sword blade with crescent curved hooks at base, traces of etching; the socket forged in one piece with blade. Long straps inscribed with a multitude of letters.

35 242 **OFFICER'S HALBERD**

SWISS, EARLY 16TH CENTURY

The faintly ribbed quadrangular blade flanked by perforated and simply silhouetted beak and axe blade, the latter bearing Swiss poinçon and the crescent mark ascribed to Milan. Brass rosettes on upper straps; the lower straps, the pole and the wall socket of steel of Victorian addition.

25 243 **SPETUM OR BOAR SPEAR**

SWISS, 16TH CENTURY

Pole arm with two-edged blade, with two slightly downcurved projections near engraved knob cresting the socket.

25 244 **BOAR SPEAR**

GERMAN, EARLY 16TH CENTURY

Apical blade with ajouré scrolled ends near the span of prongs, original pole studded with buttressed rosettes.

30 245 **OFFICER'S HALBERD**

AUSTRIAN, 17TH CENTURY

The short quadrangular blade with long rectangular bar dividing axe with bird silhouettes and crescent; leaf-shaped beak; both members florally ajouré. Long straps.

35 246 **ENGRAVED PARTISAN**

MILANESE, MID-16TH CENTURY

The long apical blade between crescent-shaped prong engraved with masks and fleurettes. The socket with spiked hook.

27 247 **PAIR OF COLOGNE SPONTOON PARTISANS**

GERMAN, 17TH CENTURY

Of officers of the Electoral Guard; the large leaf-shaped quadrangular blade has a finely shaped axe blade connected through a notch with downcurved hook. The socket forged in one piece with blade. On axe blade, letter F. (2)

27 248 **ENGRAVED HALBERD OF A GUARDSMAN**

ITALIAN, LATE 16TH CENTURY

Long quadrangular blade with sharply peaked and bird-shaped axe blade and grotesque beak; short socket and front bands forged in one piece with blade. Punchwork decoration.

- 249 **SERVICE HALBERD** AUSTRIAN, EARLY 16TH CENTURY
 Short quadrangular spike, finely silhouetted axe blade and beak formed as a grotesque head with trefoil perforations; four long straps with brass rosettes at head.
 22¹⁵
- 250 **LATE GOTHIC HALBERD** ITALIAN, EARLY 16TH CENTURY
 The axe blade and beak perforated with key-pattern and silhouetted in a simple archaic manner; the socket in one piece with quadrangular blade enriched with brass rosettes.
 22¹⁵
- 251 **LATE GOTHIC HALBERD** GERMAN, BEGINNING OF THE 16TH CENTURY
 Quadrangular blade, the axe blade with straight profile and arched scallops; the grotesquely silhouetted beak with poinçons much effaced.
 30¹⁵
- 252 **SERVICE HALBERD** ITALIAN, LATE 16TH CENTURY
 The axe blade and beak elaborately silhouetted, the former with three deep punchmarks; the narrow quadrangular blade with globular terminal; four long straps. Milanese poinçon of the crescent.
 27¹⁵
- 253 **BRESCIAN RUNKA** ITALIAN, EARLY 16TH CENTURY
 Sword blade with long high rib, crescent-shaped outstanding prongs; socket forged in one piece with blade; traces of copious engraving; clover-leaf poinçons. Pole of later addition. Rare.
 27¹⁵
- 254 **GOTHIC HALBERD** GERMAN OR SWISS, CIRCA 1470
 Quadrangular apical blade with straight axe and downward-curved beak; with fleur-de-lys spandrel enrichments.
 67¹⁵
- 255 **BOAR SPEAR** ITALIAN, EARLY 16TH CENTURY
 Broad apical two-edged ribbed blade with crescent-shaped protrusions, bearing one long and two short spike hooks; socket and straps forged in one piece with blade. Pole of later date. Rare.
 22¹⁵

[SEE ILLUSTRATION]



[256] [260] [255] [258] [257] [259] [261]

256 **SWISS PARTISAN**

MID-16TH CENTURY

Long sword-shaped slightly ribbed blade, scalloped at octangular socket; the latter forged in one piece with blade. Rare.

[SEE ILLUSTRATION]

257 **SALZBURG SERVICE SPEAR**

AUSTRIAN, EARLY 16TH CENTURY

Broad slightly ribbed pear-shaped blade, socket forged separately; the point of blade shows traces of etched enrichment. Uncommon.

[SEE ILLUSTRATION]

258 **GOTHIC HALBERD (SEMPACHER HALBERD)**

PROBABLY SWISS, 15TH CENTURY

Rugged early example, with sharp slanting axe blade and small beak; long quadrangular pointed blade. The socket formed by two long straps. Original pole. Very rare.

[SEE ILLUSTRATION]

- 259 **ENGRAVED BRESCIAN RUNKA** ITALIAN, 16TH CENTURY
Long quadrangular blade, crescent-shaped diverging prongs, socket forged in one piece with blade; copiously decorated with punchwork arabesques. In fine state of preservation.

35- [SEE ILLUSTRATION]

- 260 **NETHERLANDS GUARDSMAN'S HALBERD** MID-16TH CENTURY
The quadrangular blade with perforated bulbous terminal, to the right and left ajouré and engraved beak and axe blade, the latter with large crescent; long steel straps. Uncommon.

45- [SEE ILLUSTRATION]

- 261 **BOAR SPEAR OR ITALIAN SPETUM BY HANNES CHELES OF SOLINGEN** GERMAN, 16TH CENTURY
Very long quadrangular spike and two nearly symmetrical sickle-shaped hooks turned downward; one with complete poinçons of this renowned bladesmith. Socket forged in one piece with two long straps.

52¹² [SEE ILLUSTRATION]

- 262 **BOAR SPEAR BY HANNES CHELES OF SOLINGEN** GERMAN, 16TH CENTURY
Similar to the preceding, but with simple crucifix mark of the Cheles family.

- 263 **"MINER'S" BILL** STYRIAN, EARLY 17TH CENTURY
An uncommon hafted weapon; the broad blade with hook marked with Steyer poinçons, heart symbol and the date 1628; short turned handle.

- 264 **OFFICER'S HALBERD** GERMAN, LATE 16TH CENTURY
The quadrangular blade with elaborately perforated and silhouetted axe and beak.

- 265 **LATE GOTHIC WAR HAMMER** SWISS, 16TH CENTURY
The leaf-shaped ribbed blade silhouetted at base, with roughly hewn axe and beak; the axe with Swiss poinçon.

- 266 **ENGRAVED STATE HALBERD** BAVARIAN, MID-16TH CENTURY
Short axe blade and beak, the rib leaf-shaped, main blade and socket etched with Renaissance ornaments including figure of a Saint and an amorino, also formalistic arabesques. Original staff, studded with steel nails.

267 **BRESCIAN RUNKA** ITALIAN, 16TH CENTURY

271 The long ribbed blade with crescent-shaped protrusions turned upward; the socket forged in one piece with blade and straps, the latter fastened with steel nails to the pole.

268 **ENGRAVED BRESCIAN PARTISAN** ITALIAN, 16TH CENTURY

30- The slightly ribbed broad blade shaped at the base and etched with Indian masks on both sides; the socket flanked by two diverging hooks.

269 **"SWEPT-HILT" SWORD** ITALIAN, LATE 16TH CENTURY

75- The hilt designed with boldly curved bars terminating in crescent; the pommel with rope finial.

For "Swept-hilt" swords compare Laking, Vol. 4, p. 263 ff.

[SEE ILLUSTRATION]

270 **TWO-HAND SWORD** SWISS, EARLY 16TH CENTURY

76- The guard with two long slightly curved quillons with linear enrichment and forming fleur-de-lisé ornament; twin anneaux also incised; long grip with original leather covering, grooved pear-shaped pommel. The blade with Milanese bladesmith's mark and two hooks on "ricasso"; the blade triangular at end.

[SEE ILLUSTRATION]

271 **SAXON SWORD** GERMAN, MID-16TH CENTURY

76- The double anneaux, curved and crown-shaped pommel primitively etched; the long straight blade with deep lateral channel nearly to end. Leather-covered grip. Very good example.

[SEE ILLUSTRATION]

272 **DRESDEN SWORD** GERMAN, 16TH CENTURY

31- Flattened steel pommel with piercings; recurved quillons, anneau; with poinçons of Dresden Armory. Very fine example.

[SEE ILLUSTRATION]

[273]

[270]



[271]

[274]

[272]

[269]

273 GREAT TWO-HAND SWORD, ASCRIBED TO JACOBINO AYROLDO

FRANCO-ITALIAN, 16TH CENTURY

Broad doubled-edged blade; straight quillons with octagonal finials; octagonal pommel; leather-covered grip. The blade bears the gilded poinçons, attributed to Jacobino Ayroldo, the French King's armorer.

45- Compare Laking, Vol. 1, pp. 204, 205.

[SEE ILLUSTRATION]

274 SCHIAVONA WITH BASKET-HILT VENETIAN, 16TH CENTURY

35-

The guard composed of bars with arched intersections; compressed pommel; the blade triple-grooved near hilt and with poinçons of cross. The sheath steel mounted.

[SEE ILLUSTRATION]

275 "SWEPT-HILT" RAPIER, BY ANTONIO PICININO

MILANESE, LATE 16TH CENTURY

40- Composition of triple branches; curved quillons; twin anneaux simulating the form of serpent bodies; pinecone pommel; the ricasso with bladesmith's name. The fine long double-edged blade of hexagonal shape.

276 CUP-HILT RAPIER

MILANESE, FIRST-HALF 17TH CENTURY

65- The coquille composed of two palm leaves; straight quillons; curved branch and molded pommel. The blade with twin grooves near hilt illegibly inscribed, and with poinçons.

277 RAPIER WITH CUP-HILT

SPANISH, EARLY 17TH CENTURY

45- The coquille in the form of a huge palm leaf partly ajouré; straight quillons; wire-bound grip, and urn-shaped pommel. The fine long blade with central groove nearly to end; armorer's mark of fish body. Blade slightly imperfect.

278 CUP-HILT RAPIER, BY PEDRO HERNANDEZ, TOLEDO

SPANISH, FIRST HALF 17TH CENTURY

110- The coquille shaped as a palm leaf; long quillons; arched branch; gadrooned compressed pommel. The long blade with deep grooves at hilt inscribed, PEDRO HERNANDEZ, and with poinçons.

A blade by this renowned armorer is in the Dresden Museum. Compare Laking, Vol. 4, pp. 287, 289.

279 SCHIAVONA OF SERRAVALLE MAKE

VENETIAN, CIRCA 1600

65- Fine example of basket guard with wrought-iron bands in fleur-de-lisé pattern; leather covered grip and floriated bronze pommel. The one-edged blade with two long grooves marked, SARAVALL. Leather scabbard with ornamental wrought-iron mounts. Serravalle and Belluno were the most important centres of Venetian bladesmithery.

Compare Laking, Vol. 1, Plate LX, and Vol. 4, p. 312.

115- 280 SAXON SWORD WITH TWIN-RING GUARD

GERMAN, EARLY 16TH CENTURY

The simple hilt formed by double anneaux, quillons, wire-bound grip and pommel. The straight flat blade bears the mark of the Royal Armory of Sigismund I of Poland, the armorer's name, Heinrich, and poinçons of cross. Rare example.

- 281 **SWORD BY TREYTZ OF MULHAN** GERMAN, EARLY 16TH CENTURY
The hilt with elaborately contorted guard with ring in trefoil shape; the curved quillons twisted at the ends; gadrooned pommel; grip covered with shagreen. The blade with triple shallow grooves bearing the poinçons of the clover leaf.

35- Compare Laking, Vol. 1, p. 178.

- 282 **SWORD WITH OX-TONGUE BLADE** GERMAN, CIRCA 1560
Plain oviform steel pommel; the branch formed of quillons with rosette; fine tapering one-edged blade; poinçons. Leather sheath with steel mounts.



[283]



[285]



[284]

HELMETS

NUMBERS 283-292

- 283 **EMBOSSSED CABASSET** MILANESE, 16TH CENTURY
The bowl covered all-over with vertical panels containing in relief Renaissance ornaments of masks, dolphins, trophies, consoles, arabesques, etc. A large bearded mask cresting the comb; beneath border ornaments of emblems and armor between brass rosettes. The molded brim incised with guilloche; plume-holder in the form of a shield.

[SEE ILLUSTRATION]

- 284 **ENGRAVED MILANESE CABASSET** ITALIAN, 16TH CENTURY
Enriched with vertical bands of Renaissance arabesques and linear border patterns. Brass rivets; brass plume-holder in form of shield of two banderoles, incomplete. The engraved ornament partly effaced. Bright, highly laminated steel.

[SEE ILLUSTRATION]

285 **CABASSET ENGRAVED WITH ORNAMENT OF THE PISAN SCHOOL** DUTCH, LATE 16TH CENTURY

70- In one piece, the attenuated bowl beautifully etched with allegorical figures surrounded by trophies and emblems, masks, fleur-de-lys and knightly arms, all arranged in vertical panels above horizontal border of foliations and rosettes framing rivets. In fine state of preservation.

Compare Laking, Vol. V, figs. 1289, 1290.

[SEE ILLUSTRATION, PRECEDING PAGE]

286 **CABASSET MORION** ENGLISH, LATE 16TH CENTURY

27¹⁵ Two-piece, blackened, the nearly oviform bowl with round rivets.

287 **BLACKENED MORION CABASSET**

ENGLISH, EARLY 17TH CENTURY

20- The bowl forged in two pieces and with low comb.

288 **HEAVY TWO-PIECE SIEGE BURGONET**

ENGLISH, LATE 16TH CENTURY

32¹⁵ Blackened, without comb; cheekpieces and short arched and molded umbril. In fine state of preservation.

289 **ONE-PIECE MORION CABASSET** ITALIAN, MID-16TH CENTURY

32¹⁵ Bright, attenuated bowl; brass rosetted rivets. The brim with rope tracery. Plume holder lacking.

290 **MORION CABASSET** ITALIAN, LATE 16TH CENTURY

27¹⁶ Bright. The low comb with deep rope incisions, brass rosettes; down-bent brim.

291 **BLACKENED NUREMBERG ONE-PIECE HIGH COMB MORION**

ITALIAN, LATE 16TH CENTURY

25 The bowl with rosetted steel rivets, on the brim the Nuremberg poinçon. In fine state of preservation.

292 **FLUTED MAXIMILIAN ARMET** GERMAN, EARLY 16TH CENTURY

15- Rare type, though much time-worn and encrusted. The round bowl fluted, the neck defences laminated; the bellows visor fragmentary and detached. The chinpiece forged in one.

SWORDS AND RAPIERS

NUMBERS 293-305

293 **SWORD WITH PASSAU BLADE** ITALIAN, 16TH CENTURY

6712
The guard formed of curved quillons with heart-shaped piercing at ends, twin rings; pas d'âne. Wire-bound twisted grip; pear-shaped pommel. The long blade deeply grooved at hilt and etched with Passau Wolf.

294 **RAPIER WITH PIERCED COQUILLE** VENETIAN, 16TH CENTURY

55
Duelling sword of fine quality, volute quillons; basketry-bound grip and fluted pommel. Uncommonly long quadrangular blade.

295 **SCHIAVONA WITH SHEATH** VENETIAN, EARLY 17TH CENTURY

4212
Elaborate basket-hilt simulating nail-studded leather straps; brass-bound grip and floriated pommel. Magnificent blade with deep groove for nearly half of its length; poinçons of a shield; brass-bound leather sheath.

296 **DANISH FLAMBERGE OR EXECUTIONER'S SWORD**

30-
The hilt of straight quillons and large anneau; the blade with dentilled edge inscribed, KRONENBURG, wooden grip; pinecone pommel.

297 **CUP-HILT RAPIER WITH TOLEDO BLADE**

DUTCH, EARLY 17TH CENTURY

100-
The hilt with coquille formed by deep bowl with animal representations in oviform reserves and floral arabesques; the interior with a reinforcing piece copiously etched with foliations; quillons, branch and pommel with a wavy line. The fine blade deeply grooved at hilt and with Toledo armorer's mark and poinçons. Fine example.

298 **BROADSWORD, BY HEINRICH COEL**

GERMAN OR SPANISH, CIRCA 1600

35-
The steel hilt with curved twin quillons and twin coquille forming cup; bulbous pommel and copper-bound grip. The fine blade slightly grooved at hilt inscribed, ENRIQUE COEL, EN ALAMANIA, and cross poinçons.

Henrich Coel was born in Solingen, but worked chiefly in Spain. His blades were much sought after and highly prized. The period of his best production is between 1590-1610.

Compare Laking, Vol. 5, p. 77.

299 **RAPIER WITH VIENNESE BLADE** MID-17TH CENTURY

70- The guard composed of circular saucer ajouré with foliations rising from Ionic capital; anneau, quillons and branch molded, chiselled pommel. The long blade with deep grooves near hilt inscribed, ME FECIT IN WIEN A, and poinçons.

300 **"SWEPT-HILT" RAPIER, BY ANTONIO PICININO**

40- MILANESE, LATE 16TH CENTURY

The bands forming basket with ring in a movement of great simplicity; the pommel almost cylindrical. The blade in its short deep groove signed, ANTONIO PICININO, and with poinçons of the cross.

301 **SWEPT-HILT RAPIER**

40- ITALIAN, LATE 16TH CENTURY

The coquille in form of a flower, with perforated twin guards, slightly curved quillons; S-curved branch. Molded pinecone pommel, wire-bound grip. The long blade with twin groove and linear enrichment near hilt. Representative example.

302 **GREENWICH SWORD WITH TWIN RING GUARD**

42¹² ENGLISH, EARLY 17TH CENTURY

Uncommonly formed hilt with straight quillons; the upper ring filled with a plaque ajouré with rosette; globular finial. The finely molded blade with various marks and the Greenwich poinçons.

303 **CUP-HILT RAPIER**

37¹² ITALIAN, EARLY 17TH CENTURY

The coquille formed by large palm leaf; straight quillons and up-curved branch. The long blade with inscriptions in groove near hilt and Milanese bladesmith's mark.

304 **"SPANISH" SWORD**

40- SWISS, LATE 16TH CENTURY

Curved quillons; anneau with perforated guard plate; compressed pommel with floral incisions; molded wooden grip; one-edged blade. Very good example.

305 **CUP-HILT RAPIER, BY TOMAS AIALA**

40- SPANISH, FIRST HALF OF 17TH CENTURY

The hilt with ajouré coquille engraved with heraldic birds; straight quillons; urn-shaped pommel. The blade short and deep twin grooved, marked, TOMAS AIALA, and with Toledo poinçons.

Compare Laking, Vol. 4, p. 305.

GUNS AND PISTOLS

NUMBERS 306-343

306 WHEELLOCK DEER-STALKING RIFLE

GERMAN, FIRST HALF OF 17TH CENTURY

35- The lock with scroll enrichment; the hammer shaped as a cock's head. Chain link action. Octagonal barrel, the butt and stock of walnut with engraved staghorn plaques; one with letters N. F. W. The butt-end with patchbox. Rod missing.

307 WHEELLOCK MUSKET BY JOSEPH RIEDL OF REGENSBURG

BAVARIAN, MID-17TH CENTURY

55- Carved walnut butt with molded bone-inlay patchbox, the handsome lock with boldly formed cock and flouriations incised on plate. Octagonal barrel with gunsmith's name.

308 ORNAMENTAL WHEELLOCK RIFLE 17TH AND 18TH CENTURIES

55- The octagonal barrel and lock of the time of Louis Treize, the cock of particularly graceful bird design with a screw escutcheon in form of C-scrolled eagle. The walnut mount early 18th century, with figured wood patchbox cover, enriched with incised brass appliques. The butt near barrel incised with fleur-de-lys. Wood ramrod in elaborate brass sleeves.

309 DOUBLE BARREL FLINTLOCK RIFLE

FRENCH, 2ND HALF 18TH CENTURY

55- Elaborately carved walnut mount, the stock formed by body of a sea-monster with finely incised scales, and the underside with a bow-knot supporting gold plaque. The twin barrels with grooved central channel, damascened, bearing poinçons and the inscription in gold, MAGAZIN ROYAL DE CAMBRAI.

310 MATCHLOCK TWO-OUNCE MUSKET GERMAN, 17TH CENTURY

15- With tonglet trigger, the barrel octagonal; walnut stock with butts of Spanish form. Bears the Suhl poinçons.

From Fortress Hohenwerfen, Collection of Archduke Eugen.

311 WHEELLOCK RIFLE BY PETER CASPAR STRAUB OF STRAUBING

BAVARIAN, EARLY 17TH CENTURY

30- The walnut mount with flatly carved scrolls, patchbox cover missing; the baroque lock with large scrolled cock, the plate with gunmaker's name in cartouche. The octagonal barrel with poinçons. Rod with horn tip, stock slightly damaged.

312 **FLINTLOCK DEER-STALKING GUN OF FREDERICK WILHELM**

PRUSSIAN, 1ST HALF 18TH CENTURY

An exceedingly important example. The butt richly carved with representations of stag and boar, masks and baroque arabesques; and with skilfully chased silver appliques, one serving as butt plate, the other with the Royal crown and wreath surrounding the cipher of Frederick Wilhelm, inlaid in gilded brass; also stag horn mosaics. Patchbox. The hexagonal barrel with adjustable sight, the lockplate inscribed K.G.F. [Koenigliche Gewehr-Fabrik] ZU POTSDAM, under the Royal crown.

[SEE ILLUSTRATION]

313 **SNAPHAUNCE LOCK FOWLING PIECE OF A PRINCE**

FRENCH, 2ND HALF 17TH CENTURY

The fruitwood butt and stock elaborately carved with mask volutes and foliations, steel mounts with portrait busts on lockplates and forestock; the rounded and octagonal barrel chased with baroque ornaments and resting in sleeves of heraldic design. The lock with superb screw escutcheon and delicate etching on cocks and lockplate; the latter with a delightfully conceived figure composition.

[SEE ILLUSTRATION]

314 **WHEELLOCK DEER-STALKING ARQUEBUS**

GERMAN, MID-17TH CENTURY

The sturdy butt with patchbox, inlaid with finely etched stag-horn plaques; the lockplate with representation of a deer hunt. Urn-shaped screw escutcheons. The cock also incised; elaborately chiselled octagonal barrel. Steel key with engraved leaf-shaped grip. Very uncommon.

[SEE ILLUSTRATION]

315 **LARGE WHEELLOCK RIFLE WITH CARVED BUTT**

GERMAN, MID-17TH CENTURY

An important example, with elaborately edged lockplate and cock; the stock and butt of figured fruitwood, with enrichments of carved black alderwood and brass rosettes. Finely carved leonine mask supporting shield with silver plate and the initial F. Octagonal barrel with poinçons.

[SEE ILLUSTRATION]



[READING FROM THE TOP: NUMBERS 319, 316, 314, 312,
313, 317 and 315]

316 ORNAMENTAL DEER-STALKING WHEELLOCK ARQUEBUS

SOUTH GERMAN, MID-17TH CENTURY

70- Very handsome butt with staghorn mosaics of a deer hunt, a bear hunt, patchbox cover with lion and arabesques; monogram L. G., etc. The stock with bone-tipped wooden rod in ornamental bone sleeve; octagonal barrel with adjustable foresight. The cock richly forged with a composition of hounds finely etched; and on the wheel concealing lockplate, a bucolic group.

[SEE ILLUSTRATION]

317 **FLINTLOCK RIFLE OF THE COMTE D'ARTOIS BY SIMON, PARIS**

FRENCH, CIRCA 1770

85-
An exquisite hunting piece. The butt beautifully carved with baroque arabesques and silver mounted with finely etched floral enrichments; the round barrel profusely ornamented with Louis Seize designs bearing fleur-de-lys and monogram. The lockplate engraved, SIMON ARQUEBUSIER DU ROY-BREVETE-DE M^{ON} COMTE D'ARTOIS, PARIS

[SEE ILLUSTRATION, PRECEDING PAGE]

318 **FLINTLOCK RIFLE OF THE COMTE D'ARTOIS BY SIMON, PARIS**

FRENCH, CIRCA 1770

45-
Similar to the preceding, but without elaborate silver sight.

319 **FLINTLOCK RIFLE BY FELIX MEIER OF VIENNA**

AUSTRIAN, MID-18TH CENTURY

25-
Very fine specimen of ornamental gunmake; mahogany stock and butt, the latter gracefully "pouched". Lock with arabesques, the maker's name in cartouche. On opposite side in gilded bronze exquisitely repoussé, a boar hunt. The screws with false damascening; trigger guard of gilded bronze etched with boar hunt and floral ornaments. Repoussé cartouche also on butt near octagonal barrel; the latter inscribed in false damascening with the gunsmith's name and trophies; ornamental foresight. Brass ramrod in elaborately engraved sleeves.

30
[SEE ILLUSTRATION, PRECEDING PAGE]

320 **FLINTLOCK GUN BY ANTON RINSPACHER OF INNSBRUCK**

TYROLESE, EARLY 18TH CENTURY

Sturdy walnut mount, the bottom stock carved with baroque arabesques and fitted with brass plates; the cover of patchbox with stag horn and mother-of-pearl intarsia. The octagonal barrel with adjustable foresight and gunsmith's name. The gunplate bears the initials F.S.

105- 321 **ORNAMENTAL WHEELLOCK RIFLE**

GERMAN, EARLY 17TH CENTURY

The graceful butt and stock with intarsia of engraved stag-horn and white and iridescent mother-of-pearl; also bone disks stained bright green. The butt end with patchbox, brass mounted; the handsome lock with flamboyant cock engraved with warrior head. One the lockplate the gunsmith's name, partly effaced. Octagonal barrel, wood rod with horn tip.

322 WHEELLOCK DEER-STALKING ARQUEBUS

GERMAN, 2ND HALF 16TH CENTURY

40- The walnut stock with two large plaques of bone engraved with representations of animals of the chase, one covering patchbox. The very fine long round and octagonal barrel with many star marks and linear incisions near chamber. The sturdy lock with scroll enrichment on spring; on the underside an arched bone panel with the initial F under crown and the date 1561. Wood ramrod with engraved bone tip.

323 TROMBONE MUZZLE FLINTLOCK GUN BY L. DUINA

FRENCH, LATE 17TH CENTURY

30- The short butt and stock of figured walnut, silver mounted and inlaid with silver thread and arabesques; the tapering barrel octagonal near the chamber with a profusion of poinçons; fleur-de-lys, amorial bearing and ram, some gilded. The lockplate with the gunsmith's name.

324 WHEELLOCK DEER-STALKING RIFLE

GERMAN, MID-17TH CENTURY

25- The graceful weapon with fruitwood butt and stock handsomely inlaid with engraved stag-horn plaques and with floriations of mother-of-pearl. Octagonal barrel, the well-forged lock with incised arabesques. Patchbox in butt-end.

325 HAKBUTT WITH "BOCK"

TYROLESE, 16TH CENTURY

25- Octagonal barrel and muzzle, the pan with pivoting cover; rugged wood stand. Ramrod lacking.

326 WHEELLOCK STALKING ARQUEBUS BY CASPAR ZELNER

SOUTH GERMAN, LATE 17TH CENTURY

40- Important example. The very handsome engraved lock with gilded brass wheel cover and lockscrew escutcheons in the form of amorini. The butt with gilded bronze appliques with hunting scenes in minute repoussé detail, octagonal barrel with gilded bronze foresight. Maker's name.

327 **WHEELLOCK FOWLING PIECE WITH NUREMBERG BARREL**

GERMAN, 1ST QUARTER 17TH CENTURY

70- An important example. The lock enriched with wheel cover florally engraved and bridle joint faced by brass caryatides; sturdy mechanism. The butt and stock profusely furnished with plaques of stag-horn engraved with representations of hunts and detached inlays of hounds and arabesques; the rod with trellised horn end. The octagonal barrel with many poinçons; the butt-end with patchbox.

328 **WHEELLOCK MUSKET**

16TH AND 18TH CENTURIES

45- The German lock sixteenth century, with elaborate baluster escutcheons; round barrel, octagonal near chamber. The mahogany mount Italian, eighteenth century.

329 **FLINTLOCK BLUNDERBUS**

SPANISH, EARLY 18TH CENTURY

20- Walnut mount, the trombone barrel and lock etched with Moresque foliations; gadrooned steel rod in brass sockets.

330 **LOUIS QUINZE FLINTLOCK SHOT GUN BY LA ROCHE, PARIS**

FRENCH, MID-18TH CENTURY

25- Lady's hunting piece. Unusually long round barrel, octagonal and fluted near chamber and adorned with an amour under canopy; modelled in steel on a gold ground. The plate of the smooth bore flintlock with an amour perched on clouds and the inscription, LES LA ROCHE AUX GALLERIES DU LOUVRE.

25- 331 **DOUBLE BARREL SHOT GUN**

FRENCH, CIRCA 1780

Mahogany mount, round twin barrel with poinçons near the chamber; the trigger with urn-shaped plate.

332 **WHEELLOCK FOWLING PIECE**

GERMAN, EARLY 17TH CENTURY

51- With sixteenth century barrel; the cock and lockplate finely etched, the latter with the Imperial Austrian eagle. The butt and stock of walnut with elaborately etched staghorn plaques and panels with designs of arabesques and figures. The octagonal barrel bears a copper plate with the date 1536.

333 **FLINTLOCK PISTOL WITH CARVED WALNUT MOUNTS**

FRENCH, MID-18TH CENTURY

145- The butt-end and trigger guard of finely etched steel; the barrel round, and octagonal near chamber, incised, gilded and with poinçons.

- 334 **PAIR OF BRONZE POCKET PISTOLS** ENGLISH, CIRCA 1800
Rounded and curved wooden stock, tapering round bronze barrel;
steel cock and tumbler. (2)

335 **FLINTLOCK PISTOL BY JEAN HEBERT**

FRENCH, MID-18TH CENTURY

The walnut mount with plates and appliques of brass, the latter with
dolphin pattern; round barrel with guard plate. The lock with
maker's mark; ramrod lacking.

336 **FLINTLOCK HOLSTER PISTOL**

FRENCH, 1ST QUARTER 18TH CENTURY

Walnut mount, the butt-end with elaborate baroque cap; highly
ornamented trigger-guard and lockplate incised with amorini. The
round barrel with flat channel enriched with trophies and arabesques
in false damascening. Stock repaired.

337 **MIQUELET LOCK PISTOL**

SPANISH, LATE 17TH CENTURY

Enriched with steel butt and cap and engraved steel appliques; round
barrel. Etched lock; the lockplate with owner's name. Elaborate
sleeves for wooden rods.

338 **MIQUELET LOCK PISTOL**

SPANISH, LATE 17TH CENTURY

Similar to the preceding, but slightly shorter and with armorial
escutcheon.

339 **PAIR OF FLINTLOCK POCKET PISTOLS**

FRENCH, 1ST HALF 18TH CENTURY

Walnut mount with baroque scrolls of steel mosaic; steel buttplate.
The sturdy barrel fluted half its length and cylindrical the other half.
Slight defects. (2)

340 **PAIR OF PERCUSSION PISTOLS**

FRENCH, CIRCA 1820

Early examples with short curved mounts, the long round barrels
with poinçons. (2)

340A **PAIR OF FLINTLOCK PISTOLS**

ITALIAN, CIRCA 1730

40- Carved walnut stocks with fine gilt-bronze mountings chased with figures and trophies. Steel barrels and locks similarly chiselled and enriched with gold inlay. Wood work of one pistol imperfect. (2)

Length, 18½ inches

340B **PAIR OF DOUBLE-BARREL FLINTLOCK HOLSTER PISTOLS**

FRENCH, CIRCA 1780

32- Short pistols with carved walnut stock; the steel barrels inlaid with foliage arabesques in gold. (2)

Length, 10 inches

341 **FLINTLOCK CARBINE**

PRUSSIAN, CIRCA 1770

12- Walnut stock and butt with armorial nameplate of brass, the lock inscribed, POTZDAM MAGAZIN; round barrel with brass sight. Brass mounted steel rod.

342 **FLINTLOCK MUSKET**

NEAPOLITAN, CIRCA 1806

12- Walnut stock and butt, round barrel in brass sleeves; steel rod. The lock with brass pan; the lockplate inscribed, MRE. RLE. [Manufacture Royale] DE NAPLES.

343 **DOUBLE BARREL FLINTLOCK SHOTGUN BY PEYRE OF CARCASSONE**

FRENCH, 18TH CENTURY

35- Graceful mahogany mount, round twin-barrel with central channel (canon tordu); inscribed with symbols and arabesques, the lockplates with gunsmith's marks. Ornamental trigger guard. Steel rod with brass tip.

THREE-QUARTER SUIT OF ARMOUR

NUMBER 344

344 **THREE-QUARTER SUIT OF BRIGHT ARMOUR**

GERMAN, LARGELY EARLY 17TH CENTURY

200- A pikeman's suit, consisting of high comb two-piece burgonet with roped edges, upturned umbril, narrow cheekpieces. Breastplate with pronounced tapul with rope edge, backplate with canulated ornamentation on edge, and shield-shaped incision. Tassets with six lames down to the knee, the lowest canulated. Complete arm, shoulder and neck defences. Restorations.

From the Bacherean Collection, Paris.

[SEE FRONTISPIECE]

GUNLOCKS

NUMBERS 345-349

10- 345 **MIQUELET LOCK BY ARGUIANO** SPANISH, LATE 17TH CENTURY

The cock frizzen and plate ornamented with foliations, the latter also with the name of the gunsmith.

9- 346 **WHEELLOCK WINDER AND SCREW DRIVER**

GERMAN, 16TH CENTURY

Graceful baluster stem, the leaf-shaped grip elaborately etched with foliations.

10- 347 **MIQUELET LOCK BY ARANBURTE** SPANISH, LATE 17TH CENTURY

A lock of very fine workmanship, handsomely etched with acanthus and husks; the lockplate with groups of flowers and with gunsmith's name.

15- 348 **ORNAMENTAL WHEELLOCK** ITALIAN, EARLY 16TH CENTURY

Escutcheon of handsome columnar baluster design, other members with incised enrichment.

52/10 349 **TWO WHEELLOCKS** EARLY 17TH CENTURY

One a very large lock by a Dijon gunsmith adorned with escutcheons of urn-balusters and gnomed face crescent; bearing poinçons on lockplate. The other, a small Italian lock with carefully molded branches. (2)

GUN AND CANNON BARRELS; TORCH-HOLDER

NUMBERS 350-352

- 712-
350 **WROUGHT-IRON ARQUEBUS BARREL** GERMAN, 16TH CENTURY
Octangular in form, with perforated hook or flange against recoil.
From Fortress Hohenwerfen, Collection of Archduke Eugen.

- ✓
351 **SMALL IRON CANNON** FRENCH, 16TH CENTURY
Nine inches long. The barrel with molded members, the butt end
with knob. Shows considerable signs of actual use. Similar to ex-
ample in the Museum at Lille.

From the Heilbronner Collection, Paris, 1921.

- 25-
351A **SMALL BRONZE CHATEAU CANNON** DATED 1630
Heavy barrel finely chiselled at the mouth and breech with bands of
acanthus leafage and a ducal coat-of-arms, the date 1630 just above
the clutch hold. Swivel handles and pommel also richly carved with
acanthus. *Length, 19 inches*

- 45-
351B **CHATEAU CANNON** FRENCH, DATED 1788
Long tapered bronze barrel inscribed, "Le Grondeur—Strasbourg,
1788." On original carriage painted green and gold and banded in
bronze. *Length, 32½ inches*

- ✓ 12
351C **MODEL OF A FIELD CANNON WITH GUN CARRIAGE AND
LIMBER** CIRCA 1820
Muzzle-loading, tapered bronze barrel, and with carriage and limber
of oak banded in iron. *Total length, 35 inches*

- 16-
351D **MODEL OF A FIELD CANNON** EARLY 19TH CENTURY
Muzzle-loading field piece on original carriage. Of brass and plated
steel. *Length, 81½ inches*

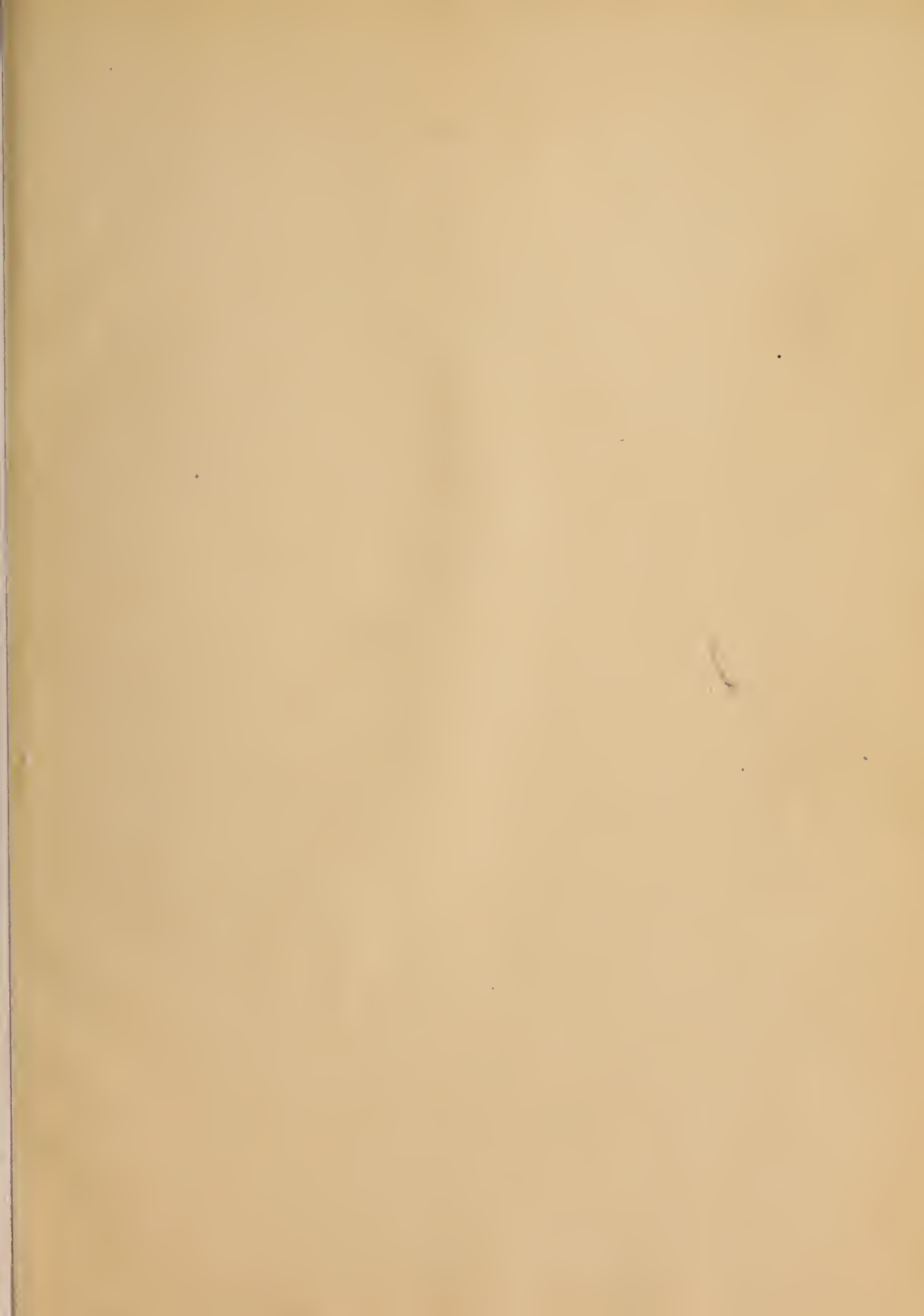
- 1-
351E **MODEL OF A FIELD CANNON** CIRCA 1820
Brass tapered barrel, on original carriage with brass wheels.
Length, 71½ inches

- 30-
352 **WROUGHT IRON TORCH HOLDER FROM AN ANCIENT
ARMORY** NORTH ITALIAN, LATE 15TH CENTURY
Composed of roughly wrought fork holding pivoting drip basket with
pricket candle cup; pole of later date.

1/ Lesson \$ 6.01¹²
2 " " 6.83¹²

Total \$ 12.85-

*This catalogue designed by The Anderson Galleries
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York*





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

